



# Bal du samedi 1er juin 2024

## 1. THE LADY WYND (J8x32) 3C (4C set) Roy Goldring G and S Dances 2

- 1- 8 1s dance in and cast 1 place, 2s+1s+3s turn partners RH ending in centre facing up  
 9-16 2s+1s+3s Promenade  
 17-24 1s dance Fig of 8 on own sides passing dancer on right RSh  
 25-32 1L+2s also 1M+3s dance RH across and 1s pass RSh to dance LH across with other couple

THE LADY WYND				8x32 J	
	2 1 3 <b>T<sub>R</sub></b>	2 1 3 <b>PROM</b>		2 <span style="border: 1px solid black; padding: 0 2px;">1</span> <span style="border: 1px solid black; border-radius: 50%; padding: 0 2px;">1</span> 3 <b>RA</b>	2 <span style="border: 1px solid black; border-radius: 50%; padding: 0 2px;">1</span> <span style="border: 1px solid black; padding: 0 2px;">1</span> 3 <b>LA</b>

Roy Goldring, Graded & Social Dances 2

3C/4C longwise set

## 2. BIT OF BOTH (J8x32) 3C (4C set) Gail Sibley Katannuta Book

- 1- 8 1s+2s+3s set and cross RH, set and ½ turn RH into promenade hold  
 9-16 1s+2s+3s Promenade  
 17-24 1s+2s lead down and back  
 25-32 1s+2s dance Allemande

BIT OF BOTH				8x32 J	
1 2 3 <b>S X<sub>R</sub></b>	1x 2x 3x <b>S T<sub>R</sub><sup>1</sup>/<sub>2</sub></b>	1 2 3 <b>PROM</b>	1 2 	1 2 <b>A</b>	

Gail Sibley, Katannuta Book

3C/4C longwise set.

## 3. A JIG WITH ALEXANDRA (J8x32) 2C (4Cset), A. Bouaouaja-Morvan Méaudre Reel 2020

- 1-8 1s + 2s dance 4 hands round and back  
 9-16 1s lead down and back  
 17-24 1s + 2s dance RH across, LH across  
 25-32 1s + 2s dance Poussette

A JIG WITH ALEXANDRA				8x32 J	
1 2 <span style="border: 1px solid black; border-radius: 50%; padding: 5px;">4</span>		1 2 <b>RA</b>	1 2 <b>LA</b>	1 2 <b>P</b>	

Alexandra Bouaouaja-Morvan, 2020, Méaudre Reel Book 1

2C/4C longwise set.

4. **THE RUBY CELEBRATION STRATHSPEY (S3x32) 3C set Anne Thorn, 2018**

1- 8 1s+3s Petronella turn and set; Petronella turn and set. (1)2(3)

9-16 2s dance Diagonal R&L (2M down, 2L up). 321

17-24 2s+1s dance Bourrel:

17-20 2M+1L set advancing,  $\frac{3}{4}$  turn 2H and twirl to end BtoB (Lady facing up and Man down) while partners chase anticlockwise to face partner

21-24 Set to partners and turn 2H own sides having changed places

25-32 3s+1s+2s circle 6H round and back

THE RUBY CELEBRATION STRATHSPEY			3x32 S
1 3 <b>T<sub>◇</sub> S</b>	1 3 1x 2 3x <b>T<sub>◇</sub> S</b>	1 $\diamond$ 2 $\circ$ 3 <b>RL</b> $\diamond$ 1 $\circ$ 2 3	$\circ$ 1 $\circ$ 2 1 <b>RL</b> 3 $\diamond$ 2 $\diamond$ 3
Bourrel 			
			3 1 2 $\circ$ 6

Anne Thorn, 2018

3C/3C longwise set.

5. **THE PRINCE OF SUTTON COLDFIELD (R8x32) 3C (4C set) Rod Downey Tuatara Collection 2013**

1- 8 1s+2s+3s dance RSh reels of 3 on sides, Bars 7-8: 1L crosses to Man's side through 2M's place to top, 1M crosses set at top to 1L's place

9-16 1s+2s+3s repeat 1-8, all back to original places

17-24 1s+2s dance RH across; 1s+2s dance LH across to finish in line, facing partner 2H joined (1st corner diagonal, 1L+2M BtoB in centre)

25-32 1s+2s dance Hello-Goodbye Poussette:

25-26 All set (start right foot) moving on 2nd step into line across (1M+2L BtoB)

27-28 Repeat, moving on 2nd step into line on 2nd corner diagonal (1L+2M BtoB)

29-30 Repeat, moving on 2nd step into line up/down centre (2L+1M BtoB)

31-32 2s+1s Petronella turn to own side. 213

THE PRINCE OF SUTTON COLDFIELD			8x32 R
1 2 <b>RA</b>	1 2 <b>LA</b>		
			$\circ$ 2 $\circ$ 2 $\circ$ 1 $\circ$ 1 <b>T<sub>◇</sub></b>

Rod Downey, 2013, Tuatara Collection

3C/4C longwise set.

6. **TEACHER'S CHOICE > Strathspey**

7. **THE CRAVEN TWELVESOME (R4x32) Sq.Set Derek Haynes Carnforth Collection 5**

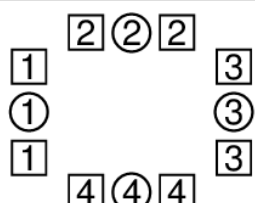
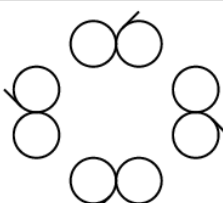

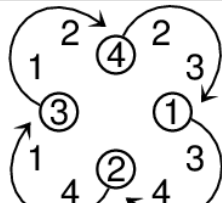
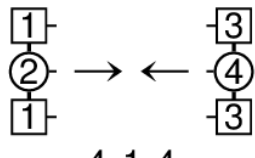

**Man+2 Ladies per side of square set**

1- 8 All dance RSh reels of 3 with partners

9-16 All Men set, 1/2 RH across, dance out through opposite Ladies and cast to right to middle of next side Ladies

17-24 Top and bottom trios (side Men with new partners) advance, Ladies 1/2 turn 2H opposite Lady and retire with new partners, side trios repeat

25-32 All circle 12H round and back

<b>THE CRAVEN TWELVESOME</b>		Square set, 4M & 8L	<b>4x32 R</b>
		 <b>S RA</b>	
<p style="text-align: center;">2 3 2</p>  <p style="text-align: center;">4 1 4</p>	<p><b>T<sub>B<sup>1</sup>/<sub>2</sub></sub></b></p>	<p><b>R</b></p>	 <p style="font-size: 24px; font-weight: bold;">12</p>

Derek Haynes, Carnforth Collection 5

4T/4T square set.

**BREAK**



8. **ONCE ON THE RIGHT, ONCE ON THE LEFT (J8x32) 2C (4C set) Anne Dejean 2021**

1 - 8 1st and 2nd couples dance rights and lefts.

9 - 16 1st couple, giving right hands, cross over, cast off one place and, giving left hands, turn once round to finish on the opposite sides, 1st man remaining facing out.

17 - 24 2nd and 1st couples dance a ladies' chain.

25 - 32 1st couple set, giving right hands, cross over, and giving lefts hands, turn once round.

<b>ONCE ON THE RIGHT, ONCE ON THE LEFT</b>				<b>8x32 J</b>	
1 2 <b>RL</b>	<b>X<sub>R</sub></b> 	<b>T<sub>L</sub></b>	2 1x 	1x <b>S X<sub>R</sub></b>	<b>T<sub>L</sub></b>

Anne Dejean, 2021, The Remission Book

2C/4C longwise set.

9. **ASILOMAR ROMANTIC (S8x32) 3C (4C set) Tom Cuthbertson San Fransisco Collection 2**

1- 8 1s+3s dance double Fig of 8 around 2s, 1s crossing down, 3s cast up to start

9-16 1s+2s dance Poussette

17-24 1s dance in and down between 2s (2s step up), set to each other and dance RSh round 4th corner to face own 1st corner

25-32 1s dance 'Hello-Goodbye' setting ending with petronella turn to 2nd places. 213

ASILOMAR ROMANTIC			8x32 S
<p>Double Figure of 8</p>	<p>1 2</p> <p><b>P</b></p>	<p><b>S</b></p>	<p><b>S</b> <b>S</b> <b>S</b> <b>T</b><sub>◇</sub></p>

Tom Cuthbertson, 1985, San Francisco Collection 2, RSCDS Thirty Popular Dances Vol 2

3C/4C longwise set.

10. **THE CLUMSY LOVER (R8x32) 3C (4C set) Iain Garden Richardson Aurora 10th Anniversary Book**

1- 8 1s+2s set and link; 2M+1M also 1L+3L set and link

9-16 1s+2s+3s dance R&L for 3 couples

17-24 1s set, set advancing to face 4th corners (position), dance 1/2 RSh reel of 4 with corners and 1s end passing RSh to face out opposite sides

25-32 1s dance RSh round 1st corners (position) into centre while 2s+3s set and change places RH on sides, 1s turn RH to 2nd place own sides. 213

THE CLUMSY LOVER			8x32 R
<p>1 2</p> <p><b>S</b> &amp; <b>LINK</b></p>	<p><b>S</b> &amp; <b>LINK</b></p> <p>② ①</p>	<p>3 couple RL</p> <p>② ③ ①    ① ② - ③</p> <p><b>X<sub>R</sub></b>    <b>X<sub>L</sub></b></p> <p>① ② ③    ② - ③ ①</p>	<p>① ③ ②    ◇ ② - ①</p> <p><b>X<sub>R</sub></b>    <b>X<sub>L</sub></b></p> <p>③ ② ①    ① - ③ ②</p>
<p>1x</p> <p><b>S</b> <b>S</b><sub>↑</sub></p>		<p><b>S X<sub>R</sub></b></p>	<p>3 2</p> <p><b>T<sub>R</sub>1<sub>4</sub></b></p>

Iain Richardson, 1997, Aurora 10th Anniv Book

3C/4C longwise set.

11. **TEACHER'S CHOICE > Jig**

## 12. MACDONALD OF KEPPOCH (M-(S64+R64)) Sq.Set Chris Ronald RSCDS Book 49

Strathspey

1- 8 1s+3s dance 6 bars R&L (Men polite turns) to finish in centre BtoB with partner facing side couples (1L+2L, 1M+4M, 3L+4L, 3M+2M). All set

9-16 Reels of 4 across. Finish in line up/down with Ladies (in middle) facing, 1M facing down, 3M facing up

17-24 Reel of 4 (1L+3L pass RSh)- all pass LSh at ends, RSh in middle. Finish in original places facing partners

25-32 All set, all turn partner RH 1¼ into promenade hold and dance 1 place anticlockwise

Repeat from new positions in Strathspey then twice in Reel time back to original places

<b>MacDONALD OF KEPPOCH</b>		<b>2x32 S + 2x32 R</b>	
<p>1 3</p> <p><b>RL</b><sub>3/4</sub></p> <p style="text-align: right; margin-right: 20px;"><b>S</b></p>		<p>2 2</p> <p>4 4</p>	<p style="text-align: center;"><b>ALL</b></p> <p style="text-align: center;"><b>PROM</b></p> <p style="text-align: center;">1 place Anticlockwise to 2 3 4 1</p>
<p style="text-align: center;"><b>ALL</b></p> <p style="text-align: center;"><b>S T</b><sub>R 1 1/4</sub></p> <p style="text-align: center;">4 bars</p>		<p style="text-align: center;"><b>ALL</b></p>	

Chris Ronald, 2013, RSCDS Book 49.11

4C/4C square set.

## 13. A NEW HOME (J4x32) 4C set Isabel Monteiro

1- 8 2L followed by 1L dance in front of 3L, RSh round 4L, behind 3L and up to 1st place while 3M followed by 4M dance similar, in front of 2M, round 1M and down to 4th place

9-16 3L followed by 4L and 2M followed by 1M repeat 1-8. 2143

17-24 1s+4s (middle couples) set and rotate. 2413

25-32 Men make arches and advance and retire while Ladies dance under arches passing partner RSh and back to place; all turn partner RH

<b>A NEW HOME</b>		<b>4x32 J</b>	
		<p style="text-align: center;">Set and Rotate 1 4</p> <p style="text-align: center;"><b>S</b></p>	<p style="text-align: center;">2 4 1 3</p> <p style="text-align: center;"><b>T</b><sub>R</sub></p>
<p style="text-align: center;"><b>X</b><sub>R</sub></p>			<p style="text-align: center;">2 4 1 3</p> <p style="text-align: center;"><b>T</b><sub>R</sub></p>

Isabel Monteiro

4C/4C longwise set.

14. **THE REEL OF THE ROYAL SCOTS (R8x32) 3C (4C set) Roy Goldring RSCDS Leaflet Dances 27**

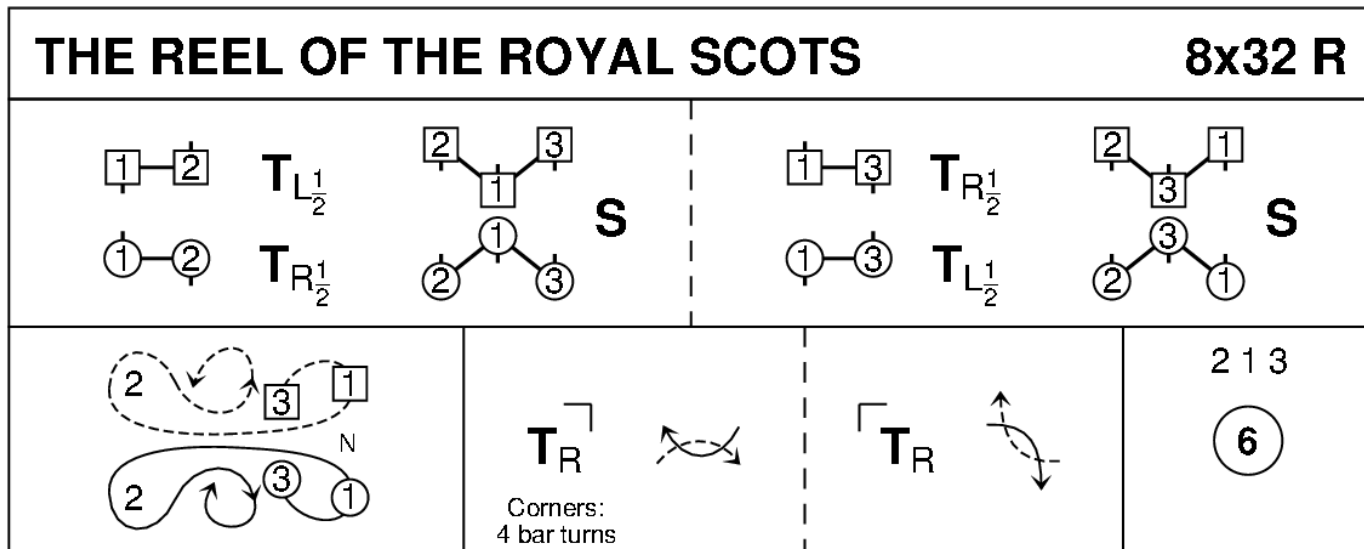
1- 4 1s ½ turn 2s on sides (1M RH - 1L LH) to 1s in centre BtoB facing out, 2s+1s+3s set

5- 8 1s ½ turn 3s on sides (1M LH - 1L RH) to 3s in centre BtoB facing out and 2s+3s+1s set

9-16 1s followed by 3s dance up between 2s, cast down 1 place; 1s dance down between 3s and cast up to 2nd place, 3s loop into 3rd place

17-24 1s turn 1st corners RH, pass partner RSh turn 2nd corners RH and cross passing partner RSh to 2nd place own sides

25-32 2s+1s+3s circle 6H round and back



Roy Goldring, 1983, RSCDS Leaflet 7

3C/4C longwise set.