Bal du samedi 22 mai 2027

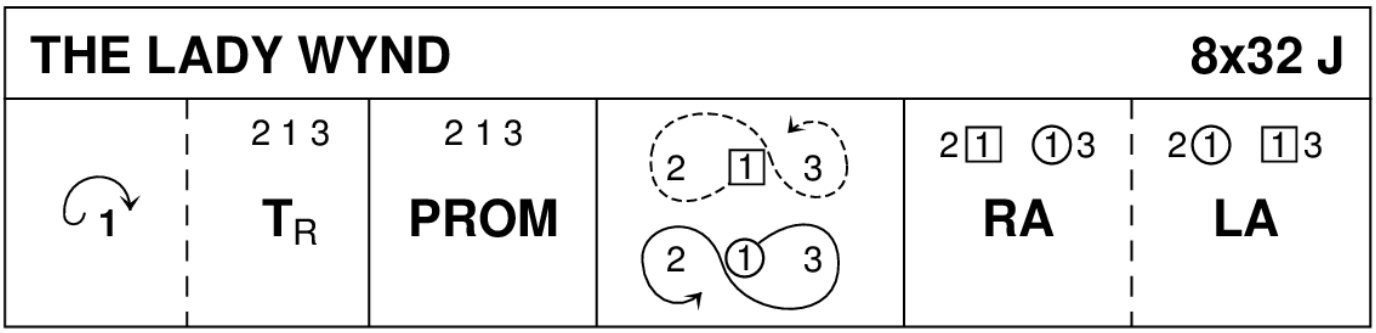
1. **THE LADY WYND (J8x32) 3C (4C set) Roy Goldring G and S Dances 2**

1- 8 1s dance in and cast 1 place, 2s+1s+3s turn partners RH ending in centre facing up

9-16 2s+1s+3s Promenade

17-24 1s dance Fig of 8 on own sides passing dancer on right RSh

25-32 1L+2s also 1M+3s dance RH across and 1s pass RSh to dance LH across with other couple



Roy Goldring, Graded & Social Dances 2 — 3C/4C longwise set

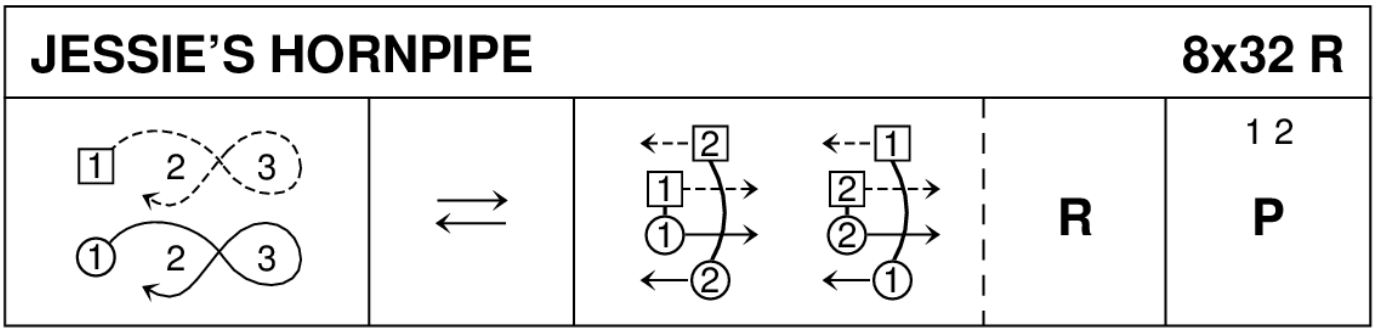
2. **JESSIE'S HORNPIPE (R8x32) 3C (4C set) RSCDS Book 8**

1- 8 1s dance Figs of 8 round 2s+3s on own sides giving RSh to 2s to start

9-16 1s lead down to bottom and back to top

17-24 1s dance down under arch made by 2s, 1s form arch and 2s dance under back to places, 1s+2s repeat

25-32 1s+2s dance Poussette. 213



RSCDS Book 8.9 — 3C/4C longwise set.

3. **THE DUNDEE WHALER** (S4x32) 4C set Roy Clowes Ormskirk 1

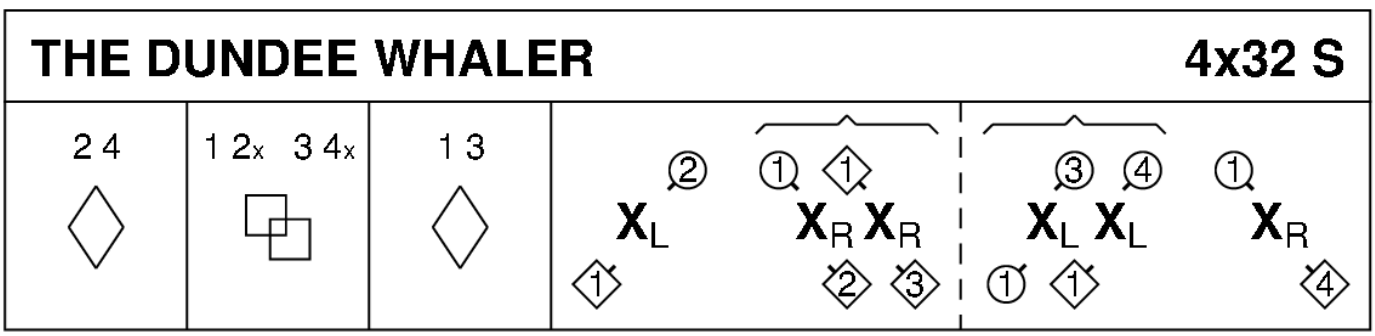
1- 8 2s and 4s dance ½ Petronella figure to opposite sides (petronella turn and set, twice)

9-16 1s+2s and 3s+4s dance Ladies' Chain

17-24 1s and 3s dance ½ Petronella figure to opposite sides (petronella turn and set, twice)

25-32 1s "zig-zag" to 4th place, 1L starting changing places diagonally LH with 2M:

1L+2M change places LH, 1M+2L also 1L+3L change places RH, 1M+3M also 1L+4M change places LH and 1M+4L change RH



Roy Clowes, Ormskirk — 4C/4C longwise set.

4. **THE FIRST RAIN OF SPRING (J3x32) 3C Wouter Joubert RSCDS Book 49**

1- 8 1s dance down, cast up round 3s, meet, dance up to 1st place facing out. 1s+2s ½ turn (Men LH, Ladies RH)

9-16 2s+1s dance double Figs 8 (1s cross up, 2s cast to start)

17-20 1s+3s ¾ turn RH into line up/down in middle facing partner and set

21-28 1s+3s dance ½ Celtic Reel:

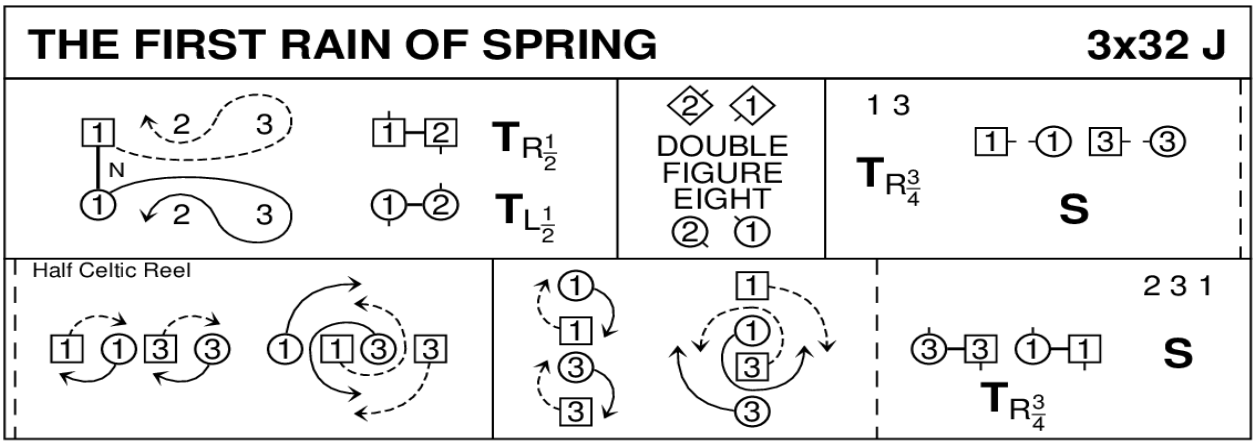
21-22 1s+3s pass partner RSh

23-24 1M+3L dance clockwise while 1L+3M dance ¾ round each other LSh to face partners in line across

25-26 1s+3s pass partner RSh

27-28 1L+3M dance clockwise while 1M+3L dance ¾ round each other LSh to face partners in line up/down

29-32 3s+1s ¾ turn partners RH to sidelines and 2s+3s+1s set



Wouter Joubert, 2013, RSCDS Book 49.4 — 3C/3C longwise set.

5. **CHAMPOLLION AND LOVE (R40x4) 4C, Lise Marchand, 2024.**

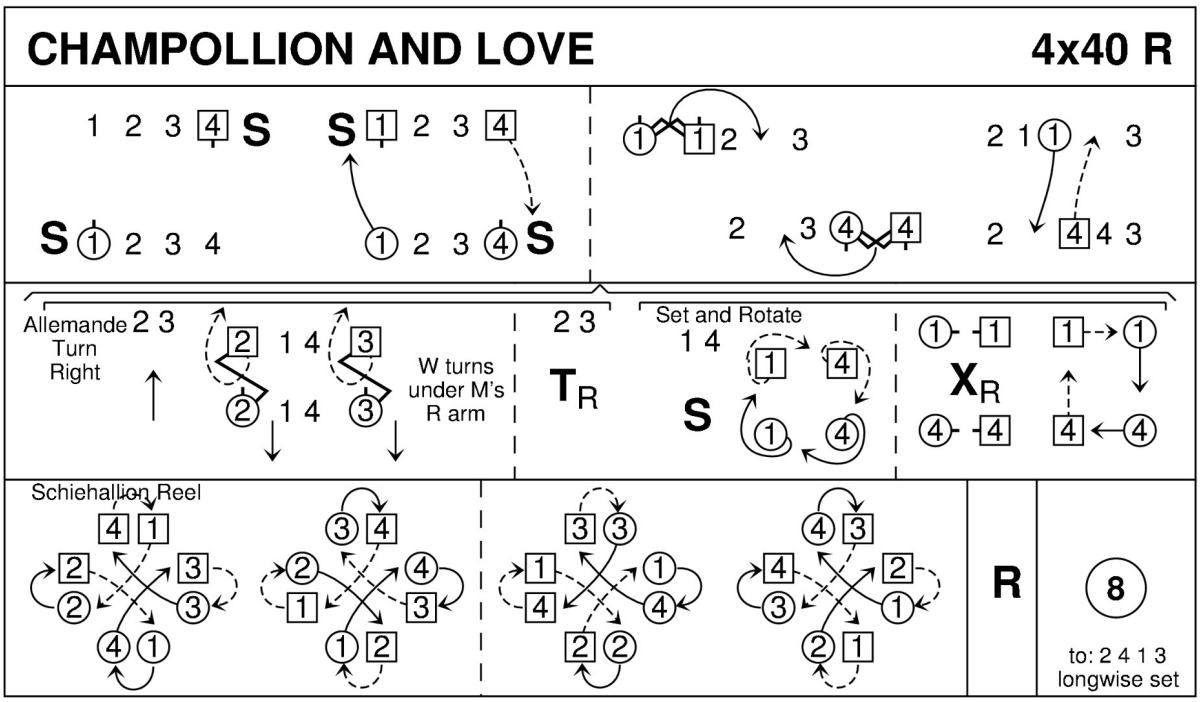
1- 4 1M sets to his partner then advances to 1L while 1L sets. Meanwhile 4L sets then advances to 4M while 4M sets.

5- 8 1s take promenade hold, 1M having 1L on his right, and cast off one place as 2s step up. 1M leaves 1L in 2nd place and crosses to 2nd place own side. Meanwhile 4s take promenade hold, 4L having 4M on her right, and cast up one place as 3s step down. 4L leaves 4M in 3rd place and crosses to 3rd place own side. The order is now 2,4,1,3.9-16 1s and 4s dance set and rotate

Meanwhile 2s and 3s advance, join right hands and Lady dances under Man's arm. Lady curves out to place (pulling back right shoulder) as Man retires. 2s and 3s turn their partner right hand (in 4 bars) to end in a square position. 1M, 2M, 4L, 3L (those on the right of their partner) end facing out.

17-32 All 4 couples dance a full schiehallion(16 bars)

33-40 All 4 couples dance eight hands round and back ending in a longwise set in the order 2,4,1,3



Lise Marchand, 2024 — 4C/4C longwise set.

6. **THE WIND ON LOCH FYNE (S3x32) 3C Triangular set John Bowie Dickson Dunedin Dances Bk 1 + MACPHERSON'S JIG (J3x32) 3C Triangular set Roger Bestwick Rannoch Sheets**

1- 8 1s cross over (Man between 3s, Lady between 2s) and dance Fig of 8 and end turning RH ½ way to face partner in original places

9-16 All dance interlocking RSh reels of 4 and end by turning RH to bring Men into centre

17-24 Men dance LH across in centre 2 places while Ladies dance clockwise 1 place, turn partner RH and repeat ending in triangular set order 231

25-32 All set and circle 6H round for 2 steps, turn partner 2H and continue to circle 6H round to positions. 231

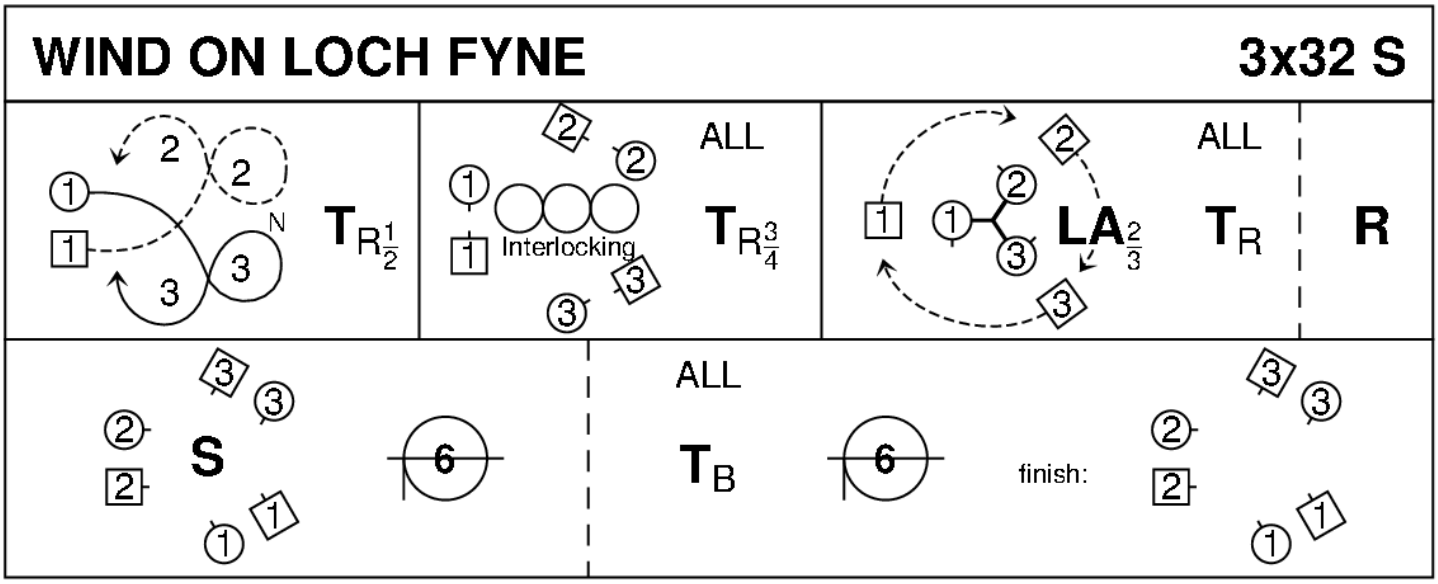
followed by :

1- 8 1s cross out through sides cast down and dance up centre, 1L dances RH across with 2s and 1M dances LH with 3s and all end prom hold

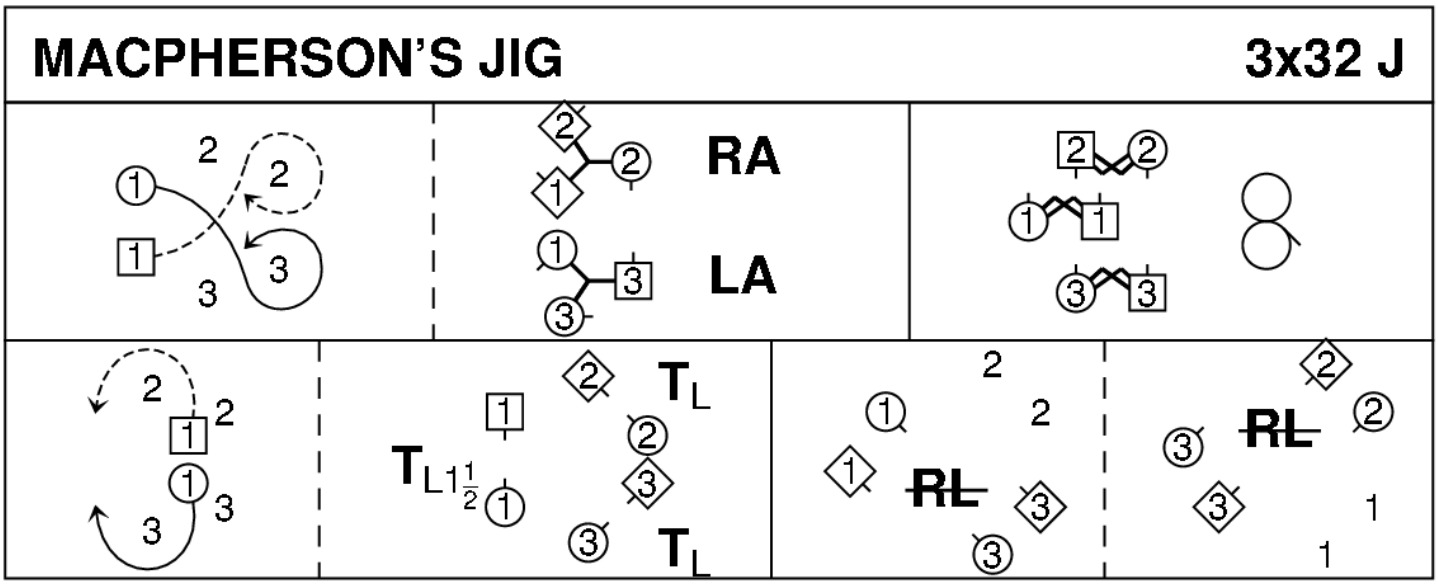
9-16 All dance full reel of 3 across set (1s pass 2s RSh to start)

17-24 1s dance out through side couples (1M through 3s, 1L through 2s) and cast back to places, all turn partners LH (1s turn 1½ times)

25-32 1s+3s dance ½ R&L, 3s+2s dance ½ R&L all ending 1 place round anticlockwise with 2s at top. 231



John Bowie Dickson, 1986, Dunedin 1, RSCDS Thirty Popular Dances Vol 2 3C/3C triangular set.



Roger Bestwick, Rannoch Sheets 3C/3C triangular set.

7. **THE REEL OF THE ROYAL SCOTS (R8x32) 3C (4C set) Roy Goldring RSCDS Leaflet Dances 27**

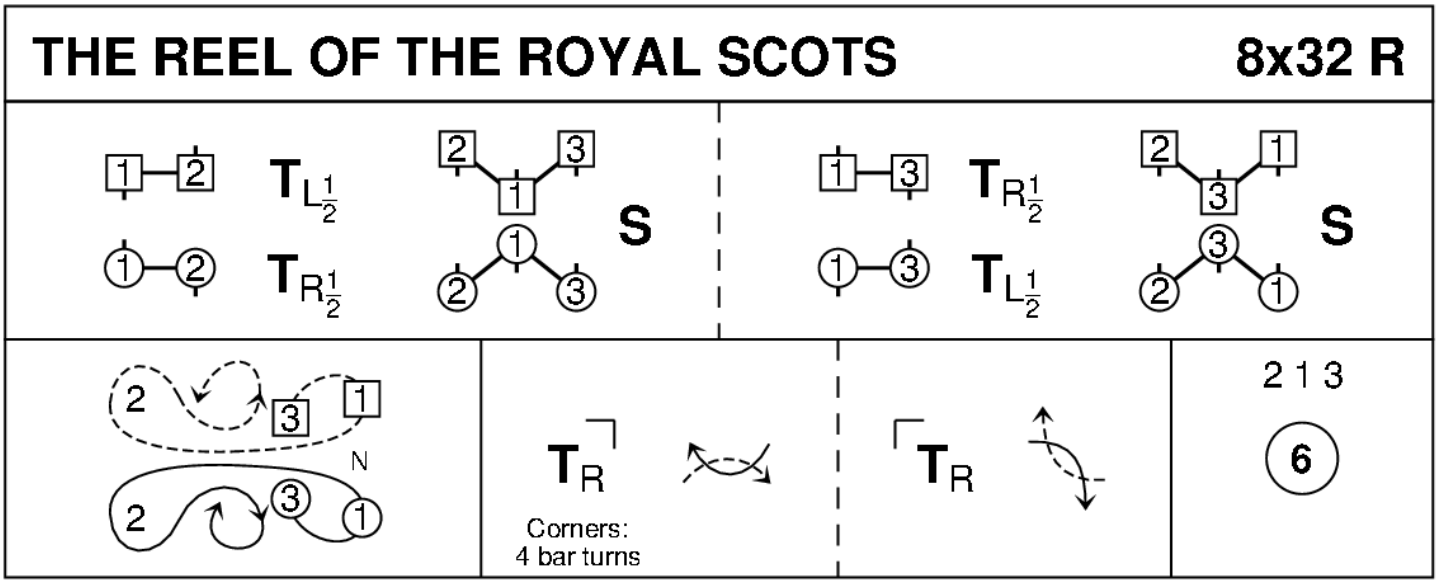
1- 4 1s ½ turn 2s on sides (1M RH - 1L LH) to 1s in centre BtoB facing out, 2s+1s+3s set

5- 8 1s ½ turn 3s on sides (1M LH - 1L RH) to 3s in centre BtoB facing out and 2s+3s+1s set

9-16 1s followed by 3s dance up between 2s, cast down 1 place; 1s dance down between 3s and cast up to 2nd place, 3s loop into 3rd place

17-24 1s turn 1st corners RH, pass partner RSh turn 2nd corners RH and cross passing partner RSh to 2nd place own sides

25-32 2s+1s+3s circle 6H round and back



Roy Goldring, 1983, RSCDS Leaflet 7 — 3C/4C longwise set.

BREAK

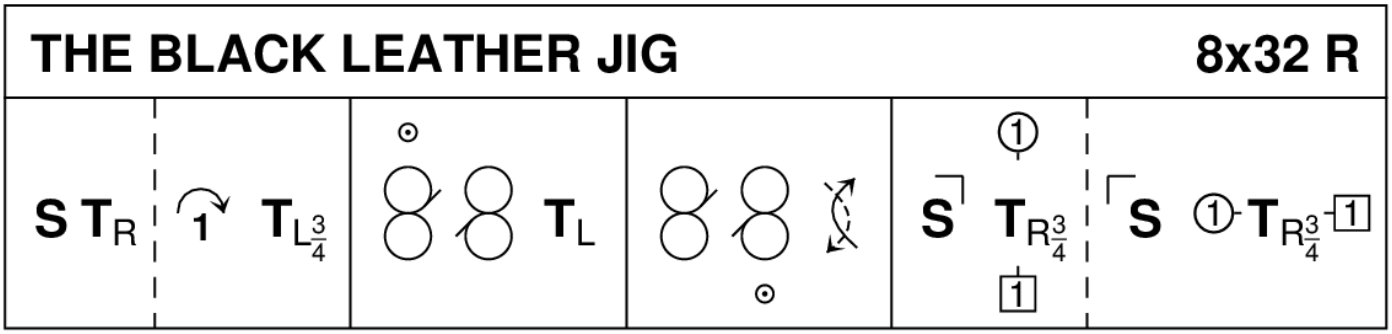
8. **THE BLACK LEATHER JIG (R8x32) 3C (4C set) Geoffrey Selling Delaware Valley Silver**

1- 8 1s set, turn RH, cast 1 place and ¾ turn LH to face 3rd corner

9-16 1s dance LSh reels of 3 across the set (M with 2s and L with 3s) and 1s turn LH to face 1st corner

17-24 1s dance LSh reels of 3 across the set (L with 2s and M with 3s) and 1s pass RSh to end facing 1st corner

25-32 1s set to 1st corner ending 2nd place opposite side, 1s ¾ turn RH to face 2nd corner, set to 2nd corner ending between 2s/3s facing partner and ¾ turn to 2nd place own side



Geoffrey Selling, Delaware Valley Silver — 3C/4C longwise set

9. **THE IONA CROSS (M-S3x32+3xR32) 6C Sq.Set John W Mitchell Whetherly Book 17**
6C Square set 5s face 1s and 6s face 3s.

Strathspey

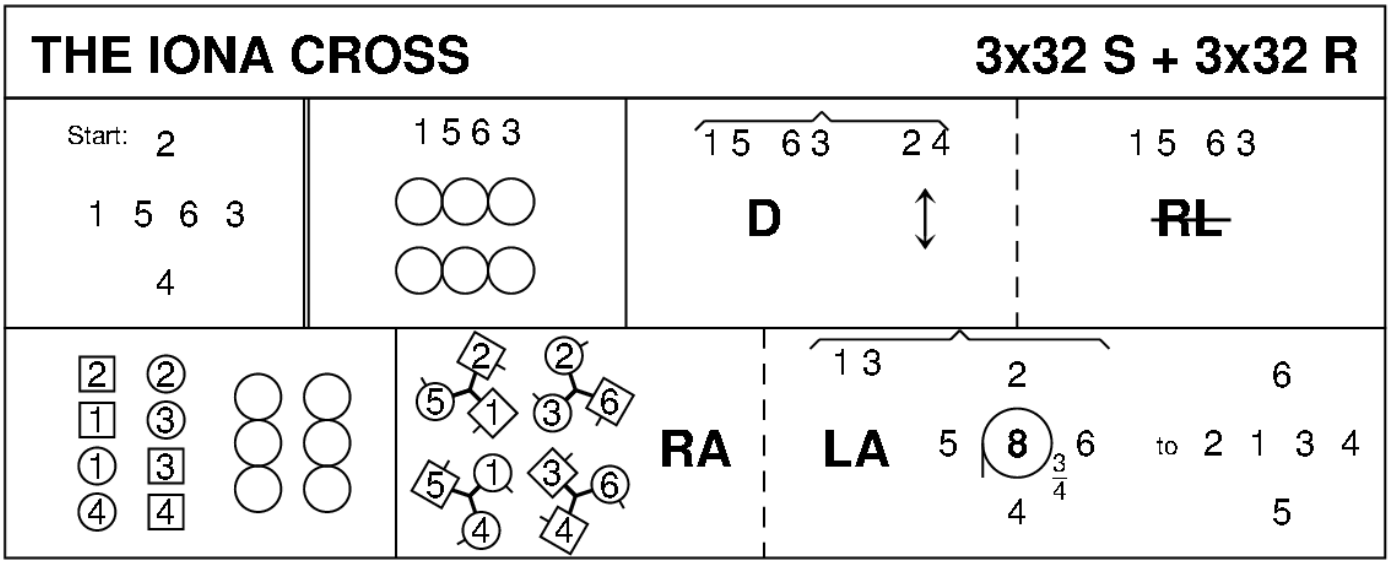
1- 8 1s+5s+6s+3s dance parallel RSh reels of 4 up/down set

9-16 1s+5s and 6s+3s dance DoSiDo as 2s and 4s advance and retire, 1s+5s and 6s+3s dance ½ R&L (1s and 3s end facing side couples)

17-24 2s and facing couple (1L+3M) with 4s and facing couple (1M+3L) dance parallel RSh reels of 4 across set

25-32 Each centre dancer (1s and 3s) dances RH across with nearest 2 corner dancers, centre dancers dance LH across once round in centre as outside couples (5s+2s+6s+4s) circle 8H round (or chase) to left ¾ way (quickly) to new positions with 2s at top, 6s in 2nd place, 4s in 3rd place and 5s in 4th place

Repeat twice as Strathspey then three times as Reel



John W Mitchell, Whetherly Book 17 6C/6C square set.

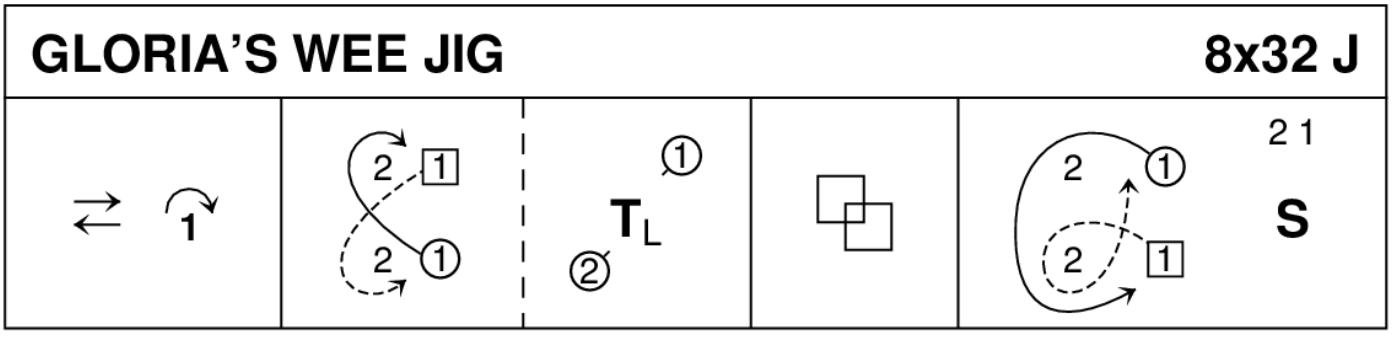
10. **GLORIA'S WEE JIG (J8x32) 2C (4C set) Bob McMurtry Devil's Quandary**

1- 8 1s lead down for 3 bars, up to top and cast to 2nd place

9-16 1s dance ½ Fig of 8 round 2s, 1M+2M turn LH

17-24 1s+2s dance Ladies' Chain

25-32 1L casts up behind 2M, crosses to 2nd place own side while 1M casts up on Ladies' side, crosses and casts to 2nd place, 2s+1s set



Bob McMurtry, The Devil's Quandary 2C/4C longwise set

11. **A DANCING SURGEON (R4x40) 4C Square set ,Anne Dejean 2021**

1 - 8 1st and 3rd couples advance with 2 pas de basque, circle to the left once round (4 bars) and retire with 2 pas de basque back to place.

9 - 16 2nd and 4th couples repeat bars 1-8.

17 - 20 All turn partner with the left hand and finish facing each other both hands joined.

21 - 24 All dance a "square set poussette progression":

21 all progress one step, men forwards and women backwards (men starting with left foot and women with right foot as in a usual quick time poussette)

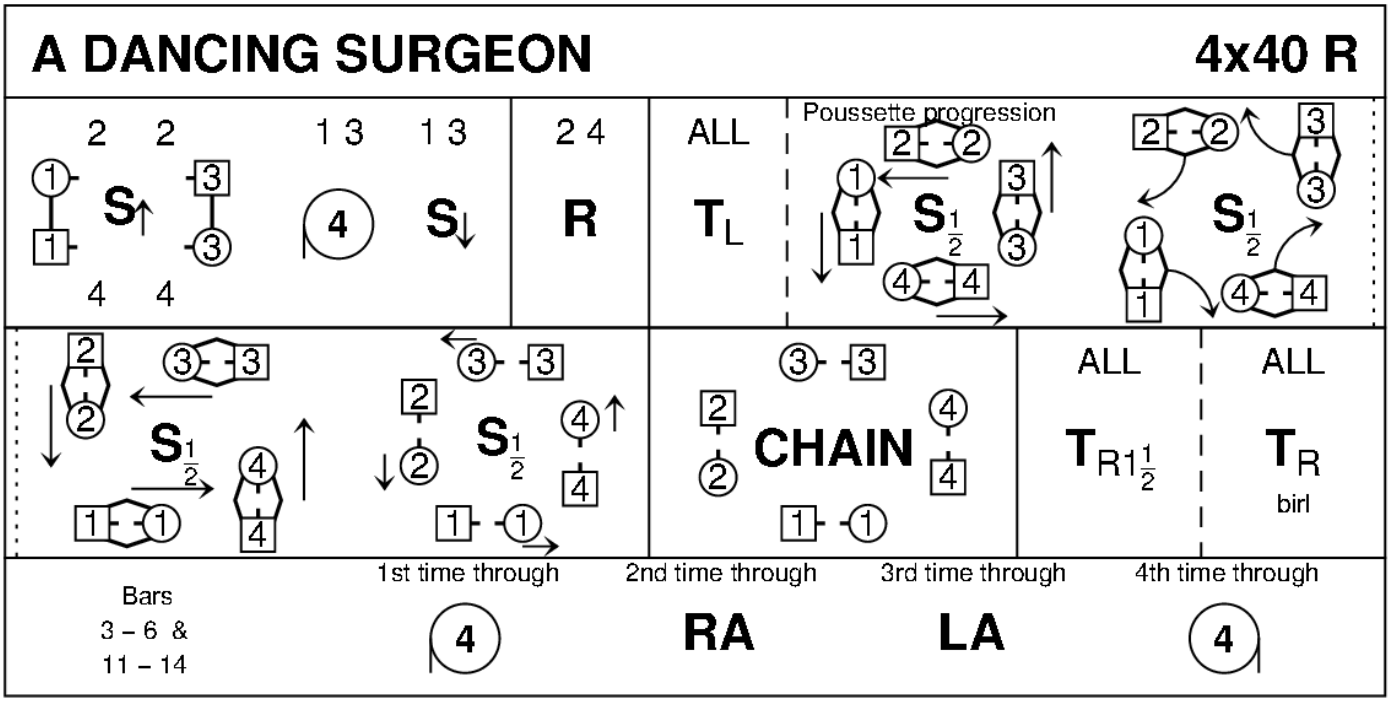
22 pulling with right hands, all dance a quarter turn to finish on the next side of the square (anticlockwise)

23 all progress one step, women forwards and men backwards

24 releasing hands, all dance one pas de basque, women on the spot, and men backwards.

25 - 32 All dance a grand chain round the set, men progressing clockwise and women anticlockwise.

33 - 40 All turn partner with the right hand one and a half times, and swing partner on the spot for 4 bars.



Anne Dejean, 2021, The Remission Book 4C/4C square set.

12. **GLENGARRY HOMESTEAD (S4x32) 4C set John Brenchley Kangaroo Paw**

1- 8 1s+3s dance ½ Figs of 8 round 2s/4s, 1s+3s dance down 1 place and turn inwards face up as 2s also 4s dance up 1 place and in to face 1s/3s and all set

9-16 2s+1s also 4s+3s circle 4H round to left, all dance ½ RSh reels of 4 on sides but end with 1s+4s ¾ turning LH bringing Ladies into centre

17-24 1s+4s dance the Targe:

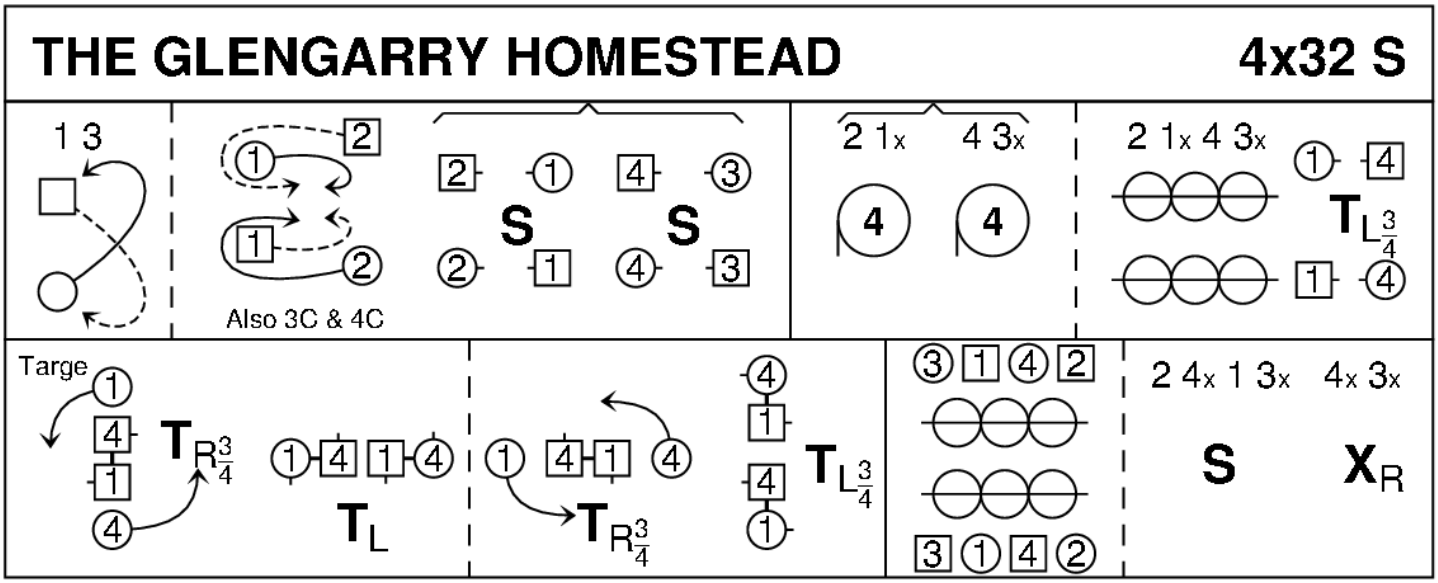
17-18 1st and 4th Ladies ¾ turn RH while Men dance ¼ way round anticlockwise

19-20 1st Man with 4th Lady and 1st Lady with 4th Man full turn LH

21-22 1st and 4th Ladies ¾ turn RH while Men dance ¼ way round anticlockwise

23-24 1st Man with 4th Lady and 1st Lady with 4th Man turn LH to end on sides. (3)1(4)2

25-32 All dance ½ RSh reels of 4 on sides, all set and 3s+4s cross to own sides. 2413



John Brenchley, 1995, The Kangaroo Paw — 4C/4C longwise set.

13. **CITY LIGHTS (J8x32) 3C (4C set) Nicola Scott RSCDS Book 52**

1- 8 1s turn RH, cast (2s step up), turn 1¼ LH to face 1st corners

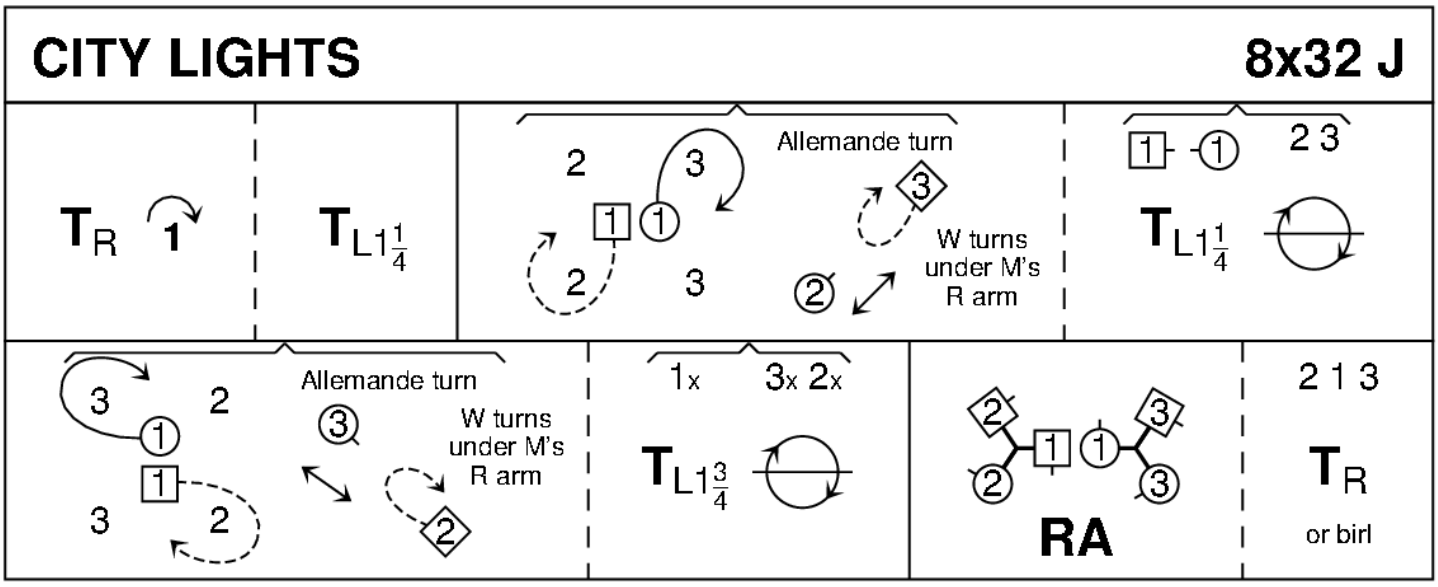
9-12 Corners Pass and Allemande Turn:

As Corners pass and turn except corners dance in, join RH and Lady dances under Man's arm. Lady curves out to place as Man retires.

13-16 1s in centre turn 1¼ LH to face 2nd corner positions while corners chase clockwise ½ round

17-24 Repeat 9-16 with 2nd corner positions, with 1s turning 1¾ LH to end centre LSh to LSh facing opposite sides

25-32 1L+2s and 1M+3s dance RH across; all turn partners RH (or birl) 213



Nicola Scott, 2015, RSCDS Book 52.1 — 3C/4C longwise set.

14. **THE HIGHLAND RAMBLER (R8x40) 3C (4C set) Roy Goldring Leeds Silver Jubilee 1987**

1- 8 1s dance in and cast to 2nd place, dance RH across with 3s

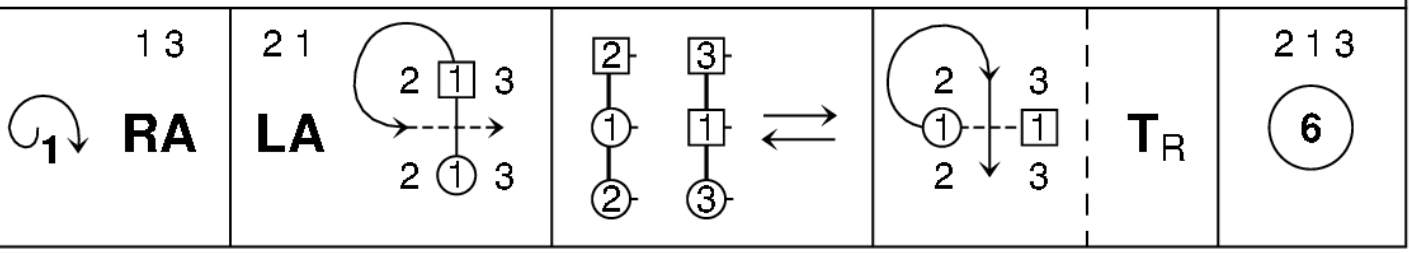
9-16 2s+1s dance LH across, 1L followed by partner cast up round 2L and dance down middle to 1L between 3s and 1M between 2s

17-24 1s+2s+3s dance down the middle and back

25-32 1M followed by partner dance up, cast down round 2L to 2nd places on own side and turn RH

33-40 2s+1s+3s circle 6H round and back

THE HIGHLAND RAMBLER 8x40 R



Roy Goldring, 1985, Leeds Silver Jubilee, RSCDS Thirty Popular Dances Vol 2

3C/4C longwise set.