



Bal du samedi 26 mai 2018

- *THE LADY WYND (J8x32) 3C (4C set) Roy Goldring G and S Dances 2**

- 1- 8 1s dance in and cast 1 place, 2s+1s+3s turn partners RH ending in centre facing up
- 9-16 2s+1s+3s Promenade
- 17-24 1s dance Fig of 8 on own sides passing dancer on right RSh
- 25-32 1L+2s also 1M+3s dance RH across and 1s pass RSh to dance LH across with other couple

THE LADY WYND				8x32 J	
	2 1 3 T_R	2 1 3 PROM		2 1 3 RA	2 1 3 LA

Roy Goldring, Graded & Social Dances 2

3C/4C longwise set

- *PLUTO'S HEAD (R8x32) 2C(4Cset) Sue McKinnell**

- 1-8 1M and 2W turn by RH once round, then 1C and 2C circle once round to the left.
- 9-16 1W and 2M turn by LH once round, then 1C and 2C circle once round to the right.
- 17-24 1C dance down the dance for 3 bars, turn and dance up to the top for 3 bars, then cast to second place, 2C stepping up on bars 23-24.
- 25-32 1C and 2C dance rights and lefts

PLUTO'S HEAD				8x32 R	
	1 2 T_R		1 2 T_L		2 1 RL

Susan McKinnell, 1999, RSCDS Book 51

2C/4C longwise set.

- *RORY O' MORE (J8x32) 2C (4C set) RSCDS Book 1**

- 1- 8 1s+2s Adv&Ret; 1s+2s cross over Ladies dancing under arch made by Men, 1s turn under 2s to 2nd place
- 9-16 2s+1s Adv&Ret; cross Men dancing under Ladies' arch and 1s turn under 2s to original places
- 17-24 1s lead down the middle and back
- 25-32 1s+2s dance Poussette. 2 1

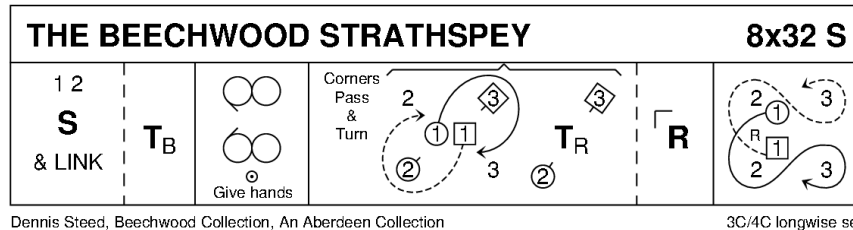
RORY O'MORE				8x32 J	
1 2 			2x 1x 		1 2 P

RSCDS Book 1.9

2C/4C longwise set.

- ****THE BEECHWOOD STRATHSPEY (S8x32) 3C (4C set) Dennis Steed Aberdeen Collection**

- 1- 8 1s+2s Set&Link, 1s turn 2H opening out to face up with nearer hands joined
- 9-16 1s dance reels of 3 on own sides (1s in and up to start) and end facing 1st corners
- 17-24 1s dance Pass&Turn with 1st corners and pass RSh to face 2nd corners, Pass&Turn with 2nd corners ending with 1s facing up (Lady on Man's left)
- 25-32 1s lead up, cross, cast 1 place, dance down between 3s and cast up to 2nd place on own side



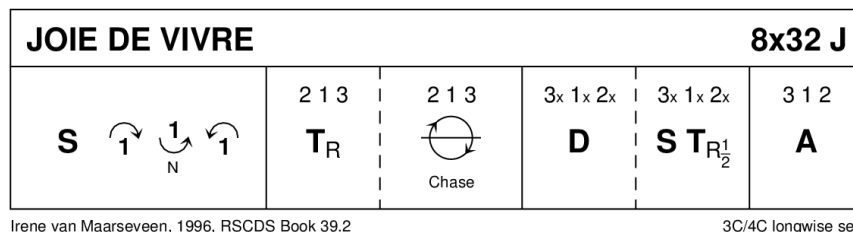
- ***** Teacher's Choice**

- **** Teacher's Choice**

- **Pause**

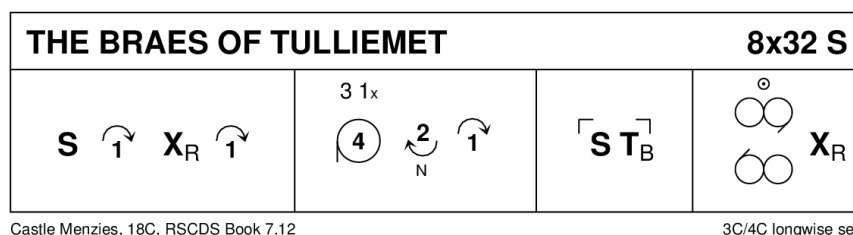
- ***JOIE DE VIVRE (J8x32) 3C (4C set) Irene van Maarseveen RSCDS Book 39**

- 1- 8 1s set, cast 1 place, 1s dance down between 3s and cast back to 2nd place on own sides
- 9-16 2s+1s+3s turn RH and chase ½ way round clockwise
- 17-24 3s+1s+2s dance DoSiDo, set and ½ turn partners RH for Allemande
- 25-32 3s+1s+2s dance Allemande. 213



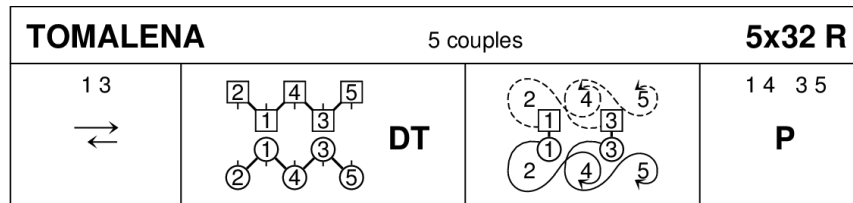
- **** THE BRAES OF TULLIEMET (S8x32) 3C (4C set) Castle Menzies RSCDS Book 7**

- 1- 8 1s Set&Cast 1 place, cross RH and cast down 1 place on opposite sides
- 9-16 3s+1s dance 4H round to left, 1s lead up to top and cast on opposite sides to face 1st corners
- 17-24 1s set and turn 1st corner, set and turn 2nd corner
- 25-32 1s dance reels of 3 on opposite sides giving LSh to 1st corners and cross RH to 2nd place on own sides



- **** TOMALENA (R5x32) 5C set Sara Gratiot and Paul Douglas San Francisco Collection 2**

- 1- 8 1s and 3s lead Down&Up to 2nd/4th places BtoB facing own sides
- 9-16 All dance Double Triangles with 1s and 3s ending in middle facing up
- 17-24 1s and 3s dance up between 2s/4s and cast down 1 place, dance down between lower couple and cast up to 2nd/4th places
- 25-32 1s+4s also 3s+5s dance Poussette. 24153

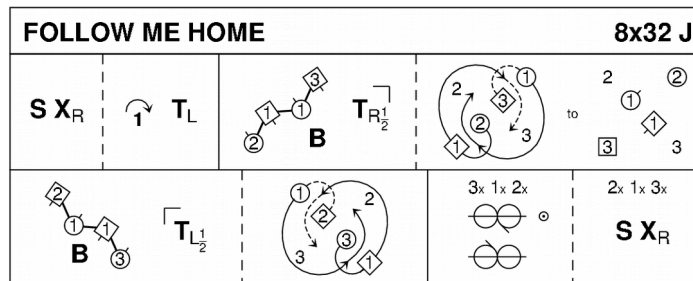


Sara Gratiot & Paul Douglas, 1984, San Francisco 2

5C/5C longwise set.

- *****FOLLOW ME HOME (J8x32) 3C (4C set) Ellie Briscoe RSCDS Book 38**

- 1- 8 1s set and cross RH, cast 1 place and turn LH (ending in a diagonal line LH to partner and RH with 1st corner)
- 9-16 1s Balance-in-Line with 1st corners, ½ turn corners and 1s followed by corners chase clockwise to 3rd corner (pstn) and 1s dance in to give LH to 2nd corners
- 17-24 1s Balance-in-Line with 2nd corners, ½ turn corners and 1s followed by corners chase anticlockwise to 4th corner (pstn), 1s crossing LSh to 2nd place opposite sides facing out
- 25-32 3s+1s+2s dance ½ reels of 3 on the sides 1s giving LSh to 2nd corner (pstn), set and cross RH. 213

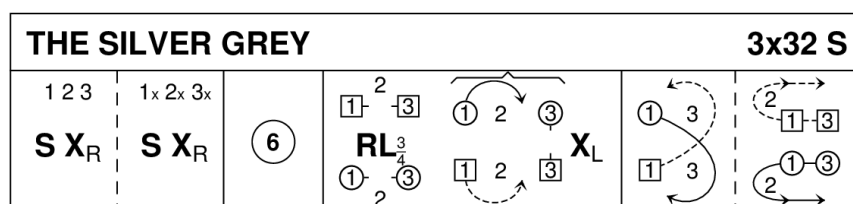


Ellie Briscoe, RSCDS Book 38.3

3C/4C longwise set.

- ****THE SILVER GREY (S3x32) 3C set Roy Goldring G and S Dances 2**

- 1- 8 1s+2s+3s set, cross RH, set and cross back RH
- 9-16 1s+2s+3s circle 6H round and back, 1s and 3s remaining in the middle facing up/down
- 17-24 1s+3s dance ¾ R&L, 1s cast to 2nd place opposite sides as 3s cross over LH
- 25-32 1s dance ½ Fig of 8 round 3s, 1s followed by 3s dance up between 2s and cast, 1s to 3rd place and 3s to 2nd place



Roy Goldring, Graded & Social Dances 2

3C/3C longwise set

• ****DA RAIN DANCIN'** (R8x32) 3C (4C set) Ron Wallace Whiteadder Collection

- 1- 8 1s dance down below 3s, cast up round 3s to 2nd place own side, 2s+1s+3s set and cross RH
 9-16 1s dance up round 2s and cast down to 2nd place opposite sides, 2s+1s+3s set, 1s turn LH to face 1st corners while 2s and 3s cross LH
 17-24 1s dance 'Hello-Goodbye' setting with 1st corners and $\frac{3}{4}$ turn RH to face 2nd corners, 1s dance 'Hello-Goodbye' setting to 2nd corners and $\frac{3}{4}$ turn RH to end 2nd place own side
 25-32 2s+1s+3s circle 6H round and back

DA RAIN DANCIN'			8x32 R	
 N	2 1 3 S X_R	 N	2x 1x 3x S	$\overbrace{2x\ 3x\ 1x}$ X_L T_L
S	2 ① 3 T_{R$\frac{3}{4}$} 2 ① 3	S	2 3 ① T_{R$\frac{3}{4}$} ① 2 3	2 1 3 ⑥

Ron Wallace, 1991, Whiteadder Collection

3C/4C longwise set.