



# Bal du samedi 13 mai 2023

## 1. THE SOMERSET CHILDREN'S REEL (R8x32) 3C (4C set) E Beckinsale 2015 RSCDS Book 51

1- 8 1s+2s dance RH across, LH back

9-16 1s lead down (2 steps), retain RH and set to each other, lead up to top and cast (2s step up 15-16)

17-24 1s+3s dance Double Fig of 8 (1s cross down, 3s dance up to start)

25-32 2s+1s+3s circle 6H round and back

THE SOMERSET CHILDREN'S REEL				8x32 R	
1 2	1 2			① ③	2 1 3
<b>RA</b>	<b>LA</b>	$\xrightarrow{R}$ <b>S</b>	$\xleftarrow{R}$ ①	DOUBLE FIGURE EIGHT ① ③	⑥

Elizabeth Beckinsale, 2015, RSCDS Book 51

3C/4C longwise set.

## 2. AND FOR THE YOUNG ONES (J4x32) Sq.Set Anne Dejean RSCDS Book 51

1- 8 All join hands in a circle and advance and retire twice

9-16 All turn partner RH, turn partner LH

17-24 All join 2H with partner and slip step towards centre (2 bars), clap x4, slip step back, clap x4

25-32 All dance DoSiDo with partner; Ladies dance clockwise, Men anticlockwise ¼ round, passing partner and 1 more dancer RSh (i.e. Ladies on outside, Men inside)

AND FOR THE YOUNG ONES			4x32 J	
	ALL <b>T<sub>R</sub></b>	ALL <b>T<sub>L</sub></b>		× × × ×
	ALL <b>D</b>		to:	

Anne Dejean, 2016, RSCDS Book 51

4C/4C square set.

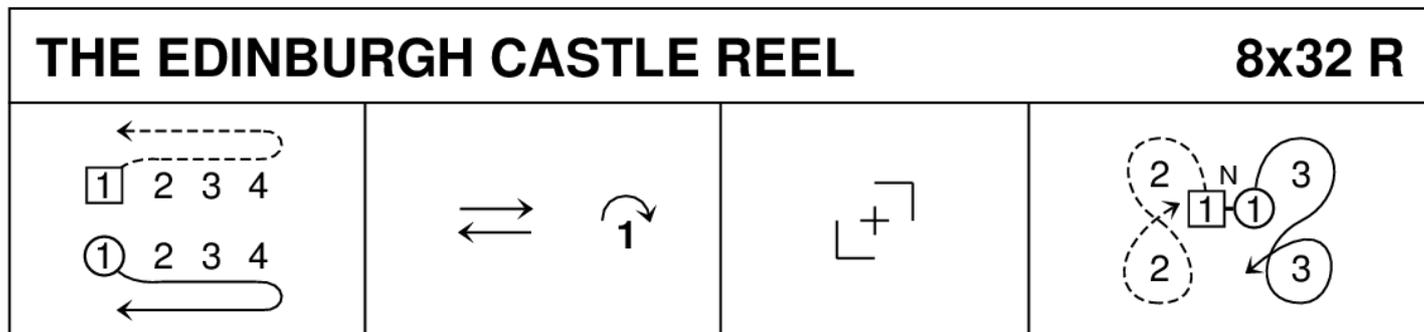
### 3. THE EDINBURGH CASTLE REEL (R8x32) 3C (4C set) SCDs for Children

1- 8 1s cast down behind own lines, turning out dance back to places

9-16 1s lead down for 3 steps, lead up to top and cast 1 place to face 1st corners

17-24 1s turn 1st corner RH, partner LH, 2nd corner RH and partner LH to end in middle facing out Ladies' side (Man below Lady)

25-32 1s dance out between 2L+3L, divide and cast up/down into middle, dance out between 2M+3M divide and cast up/down to 2nd place own sides



1792, RSCDS Childrens Book .8

3C/4C longwise set.

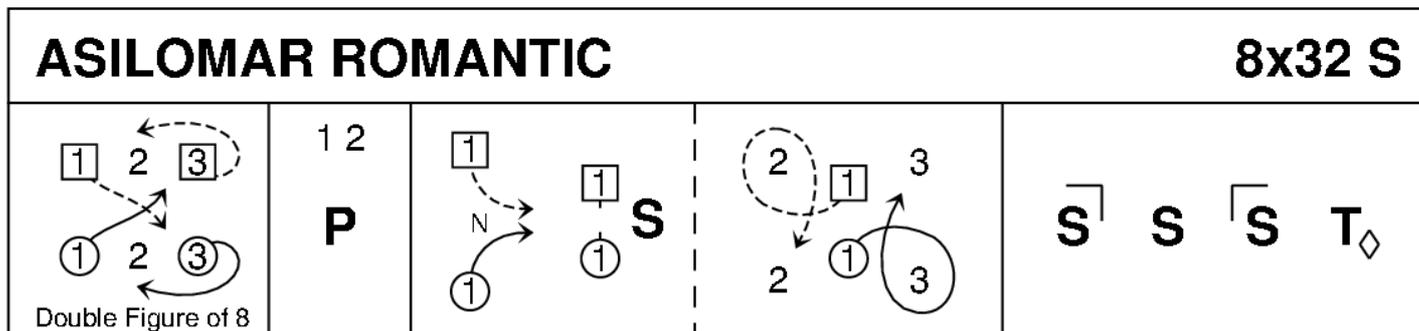
### 4. ASILOMAR ROMANTIC (S8x32) 3C (4C set) Tom Cuthbertson San Fransisco Collection 2

1- 8 1s+3s dance double Fig of 8 around 2s, 1s crossing down, 3s cast up to start

9-16 1s+2s dance Poussette

17-24 1s dance in and down between 2s (2s step up), set to each other and dance RSh round 4th corner to face own 1st corner

25-32 1s dance 'Hello-Goodbye' setting ending with petronella turn to 2nd places. 213



Tom Cuthbertson, 1985, San Francisco Collection 2, RSCDS Thirty Popular Dances Vol 2

3C/4C longwise set.

### 5. TEACHER'S CHOICE (jig)

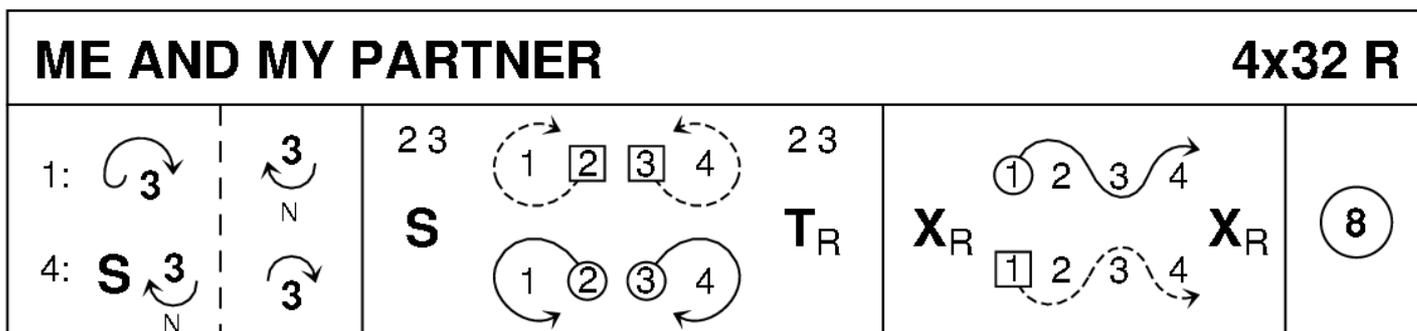
### 6. ME AND MY PARTNER (R4x32) 4C set Isabel Monteiro Iberian Commemorative Book

1- 8 1s dance in, cast to 4th place and dance up to original place as 4s set, dance up and cast back to 4th place

9-16 2s+3s set, 2s dance up as 3s dance down and 2s+3s cast back to original places and turn partners RH

17-24 1s cross RH, cast, meet and dance down and out below 3s, cast to 4th place and cross RH to own side. (2s step up 3-4, 3s on 5-6, 4s on 7-8)

25-32 All circle 8H round and back. 2341



Isabel Monteiro, Iberian Commemorative Book

4C/4C longwise set.

## BREAK

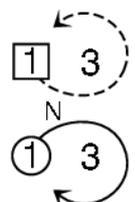
### 7. JOIE DE VIVRE (J8x32) 3C (4C set) Irene van Maarseveen RSCDS Book 39

1- 8 1s set, cast 1 place, 1s dance down between 3s and cast back to 2nd place on own sides

9-16 2s+1s+3s turn RH and chase ½ way round clockwise

17-24 3s+1s+2s dance DoSiDo, set and ½ turn partners RH for Allemande

25-32 3s+1s+2s dance Allemande. 213

JOIE DE VIVRE					8x32 J	
S 		2 1 3 T <sub>R</sub>	2 1 3 	3x 1x 2x D	3x 1x 2x S T <sub>R</sub> <sup>1/2</sup>	3 1 2 A

Irene van Maarseveen, 1996, RSCDS Book 39.2, RSCDS Thirty Popular Dances Vol 2

3C/4C longwise set.

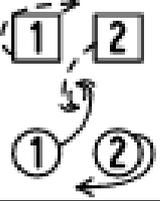
### 8. THE THREE SISTERS (S8x32) 3C (4C set) John Drewry

1- 8 1L+2L+3L advance and retire and set; while Men set and advance and retire; 1s+2s+3s cross RH to opposite sides

9-16 All set; petronella turn to centre; turn partners 2H and petronella turn to place (1L+2M end face out)

17-24 1s+2s dance reel of 4 across dance (1M+2L pass LSh to start and 1L+2M pass partners RSh)

25-32 1s+2s dance the Rondel

THE THREE SISTERS		Drewry		** S32
{   S	123 X <sub>R</sub>	123 ——— S  T <sub>B</sub> 		1 2 RONDEL

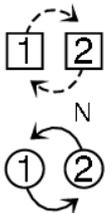
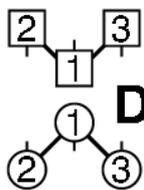
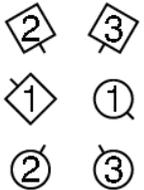
### 9. THE STARRY EYED LASSIE (J8x32) 3C (4C set) Martin Sprague RSCDS Book 23

1- 8 1s+2s dance RH across; 1s cast down 1 place while 2s dance up to top, 1s set advancing, turning right about to end BtoB facing own sides ready for ...

9-16 2s+1s+3s dance Double Triangles, ending with petronella turn to 1L between 2s and 1M between 3s facing 4th corners

17-24 2s+1s+3s dance RSh reels of 3 across, 1s end in 2nd place opposite sides. 2(1)3

25-32 2s+1s+3s circle 6H round to left (6 bars) and 1s cross RH to 2nd place own sides

THE STARRY EYED LASSIE				8x32 J
RA				2 1x 3  X <sub>R</sub> 6 bars

Martin Sprague, RSCDS Book 23.11

3C/4C longwise set.

**10. BUNKER HILL (J4x48) Sq.Set John Campbell Belfast Platinum Book**

1- 8 1s+3s dance R&L

9-16 All Men dance RH across and LH back

17-24 All Ladies dance RH across and LH back to place and face out

25-40 All dance full Schiehallion Reel

41-48 All set and link, 3/4 turn partners RH into promenade hold, all chase anticlockwise 1 place. 2341

<b>BUNKER HILL</b>					<b>4x48 J</b>			
1 3	○	○	□	□	Schiehallion Reel	ALL	ALL	
<b>RL</b>	<b>RA</b>	<b>LA</b>	<b>RA</b>	<b>LA</b>	 16 bars	<b>S</b> & <b>LINK</b>	<b>T</b> <sub>R<sup>3</sup>/<sub>4</sub></sub>	

John Campbell, Belfast Platinum Anniversary

4C/4C square set.

**11. TEACHER'S CHOICE (strathspey)**

**12. A CAPITAL JIG (J8x32) 3C (4C set) Tine E Mackay 5 dances 2009**

1- 8 1s+2s set and rotate and end 1s facing up, 2s down:

Set, rotate singly and dance on 1 place clockwise, change places RH on sides and dance on 1 place to own sides (1s in 2nd place facing up)

9-16 1s dance reels of 3 on own sides (RSh to 2s)

17-24 1s set and turn 3/4 RH to face own sides, 1s dance LH across (1L with 2s, 1M with 3s) to end 2nd place opposite sides

25-32 1s set and turn 3/4 RH to face opposite sides, 1s dance LH across (1M with 2s, 1L with 3s) ending 2nd place own sides

<b>A CAPITAL JIG</b>		<b>8x32 J</b>	
Set and Rotate 1 2 <b>S</b> 	 <b>X<sub>R</sub></b>	2 1 3 	
<b>S T</b> <sub>R<sup>3</sup>/<sub>4</sub></sub>	 <b>LA</b>	2 ① 3 <b>S T</b> <sub>R<sup>3</sup>/<sub>4</sub></sub> 2 ① 3	 <b>LA</b>

Tine Mackay, RSCDS 5/2009

3C/4C longwise set.

13. **THE DEIL AMANG THE TAILORS (R8x32) 3C (4C set) RSCDS Book 14**

1- 8 1s+2s set and dance RH across ½ way, set and dance LH across ½ way back to place

9-16 1s lead down the middle and back to top

17-24 1s+2s dance Allemande

25-32 2s+1s+3s circle 6H round and back. 213

<b>THE DEIL AMANG THE TAILORS</b>				<b>8x32 R</b>
$\overbrace{1\ 2}$ <b>S RA</b>	$\overbrace{2x\ 1x}$ <b>S LA</b>	$\rightleftarrows$	$1\ 2$ <b>A</b>	$2\ 1\ 3$ <span style="border: 1px solid black; border-radius: 50%; padding: 5px; display: inline-block;">6</span>

Dale's Collection, 1799, RSCDS Book 14.7

3C/4C longwise set.