

Programme Bal stage galette 2022

TEACHER'S CHOICE

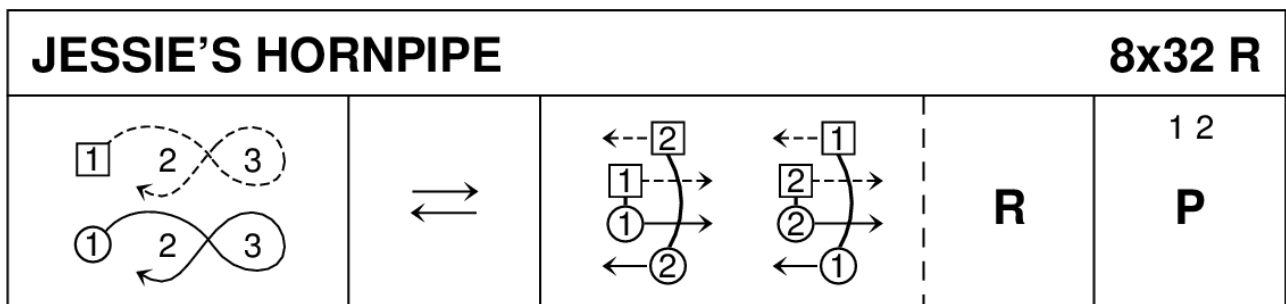
JESSIE'S HORNPIPE (R8x32) 3C (4C set) RSCDS Book 8

1- 8 1s dance Figs of 8 round 2s+3s on own sides giving RSh to 2s to start

9-16 1s lead down to bottom and back to top

17-24 1s dance down under arch made by 2s, 1s form arch and 2s dance under back to places, 1s+2s repeat

25-32 1s+2s dance Poussette. 213



RSCDS Book 8.9

3C/4C longwise set.

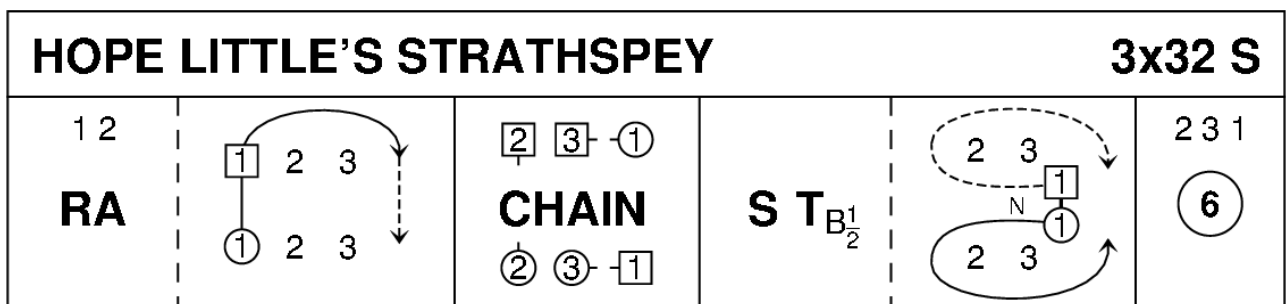
HOPE LITTLE'S STRATHSPEY (S3x32) 3C set Roy Goldring G and S Dances 2

1- 8 1s+2s dance RH across back to places but 1L faces out and casts 2 places followed by partner, 1L crossing to 3rd place opposite side

9-16 All dance Grand Chain

17-24 1s set, turn 2H ½ way and dance up to top and cast to 3rd place own sides

25-32 All circle 6H round and back



Roy Goldring, Graded & Social Dances 2

3C/3C longwise set.

CRAIGLEITH (R88) Sq.Set Roy Goldring G and S Dances 2

1- 8 1s+3s dance R&L

9-16 1s+3s dance Ladies' Chain

17-32 2s+4s repeat bars 1-16

33-40 All Ladies Adv&Ret for 2 steps and dance RH across to places facing out

41-48 All Ladies dance clockwise round outside of set

49-56 All Men Adv&Ret for 2 steps and dance LH across to places facing out

57-64 All Men dance anticlockwise round set

65-72 1s+3s Promenade anticlockwise round inside of set and set facing in

73-80 2s+4s Promenade clockwise round inside of set and set facing in

81-88 All circle 8H round and back

CRAIGLEITH						88 R	
1 3 RL	1 3 	2 4 R 16 bars		 RA			LA
		 S			 S		

Roy Goldring, Graded and Social Dances 2, RSCDS Graded Book 3.6

4C/4C square set.

THE DANCING BEES (R8x32) 3C (4C set) Roy Goldring 24 G and S Dances

1- 8 1s lead down the middle and back to face 2L in prom hold

9-16 1s dance reel of 3 across with 2s (giving RSh to 2L)

17-24 1s dance reel of 3 across with 3s (LSh to 3L) ending in the middle (Man facing down and Lady facing up to partner)

25-32 1s set in middle, petronella to 2nd place own sides and 2s+1s+3s turn RH (4 bars)

THE DANCING BEES				8x32 R
	2 	3 	2 3 ST	2 1 3 T_R

Roy Goldring, 24 Graded & Social Dances

3C/4C longwise set.

KINFAUNS CASTLE (S5x32) 5C set Derek Haynes Carnforth Collection 4

1- 8 2s and 4s dance full diagonal RSh reels of 4 with 1st corners (passing partner LSh to start)

9-16 2s and 4s dance full reel of 4 with 2nd corners (dancing LSh round partner to face 2nd corners)

17-24 2s and 4s dance Figs of 8 on sides dancing in front of dancer on left (Ladies down and Men up) and meet ready for a Poussette

25-32 1s+2s also 3s+4s dance ½ Diamond Poussette, 1s+4s also 3s+5s dance ½ Diamond Poussette.

24153

KINFAUNS CASTLE			5x32 S	
2 4 	2 4 		1 2 3 4 P	1 4 3 5 P

Derek Haynes, 1968, Glendarroch Sheet 30, Carnforth 4

5C/5C longwise set.

VIVE LA DANSE (J8x32) 3C (4C set) Ann Dix Reel Friends 3

1- 8 1s set, cast 1 place, dance down between 3s and cast up 1 place to end in middle LSh to LSh
 9-16 1s dance RH across (Lady with 2s and Man with 3s), pass RSh to dance LH across with other couple and end passing LSh to face 1st corners
 17-24 1s dance 'Hello-Goodbye' setting and end BtoB (Man facing up)
 25-32 1s dance reels of 3 on opposite sides giving RSh to 2nd corners and cross RH to 2nd places

VIVE LA DANSE				8x32 J
<p>S</p>	<p>2 1 ① 3</p> <p>RA</p>	<p>2 ① 1 3</p> <p>LA</p>	<p>S S S S</p>	<p>X_R</p>

Ann Dix, 2003, Reel Friends 3

3C/4C longwise set.

TEACHER'S CHOICE

A TOUCH OF TARTAN (R8x32) 3C (4C set) Irene van Maarseveen Dancing Thistles

1- 8 1s turn RH, cast 1 place (2s step up) and turn 1¼ LH to face 1st corners
 9-16 1s dance DoSiDo with 1st corners, turn 1st corners RH and pass partner LSh to face 2nd corners
 17-24 1s dance DoSiDo with 2nd corners, turn 2nd corners RH and pass partner RSh to 2nd places
 25-32 2s+1s+3s circle 6H round and back

A TOUCH OF TARTAN						8x32 R
<p>T_R 1</p>	<p>T_L 1¼</p>	<p>D</p>	<p>T_R</p>	<p>D</p>	<p>T_R</p>	<p>2 1 3</p> <p>⑥</p>

Irene van Maarseveen, Dancing Thistles

3C/4C longwise set.

EXTRAS :

DUKE OF PERTH (Broun's Reel or Clean Pease Strae) (R8x32) 3C (4C set) RSCDS Book 1

1- 8 1s turn RH, cast to 2nd place, turn LH to face 1st corners
 9-16 1s turn 1st corner, partner, 2nd corner and partner to face 1st corners
 17-24 1s set to and turn 1st corner 2H, set to and turn 2nd corner
 25-32 1s dance Reel of 3 on opposite sides giving LSh to 1st corner and cross back to own sides. 213

DUKE OF PERTH		Pease Strae or Broun's Reel		8x32 R
<p>T_R 1</p>	<p>T_L 1¼</p>	<p>L⁺</p>	<p>S T_B</p>	<p>X_R</p>

Boulogne, 1827, RSCDS Book 1.8

3C/4C longwise set.