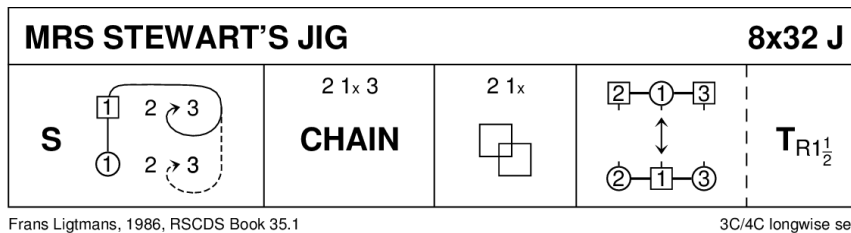
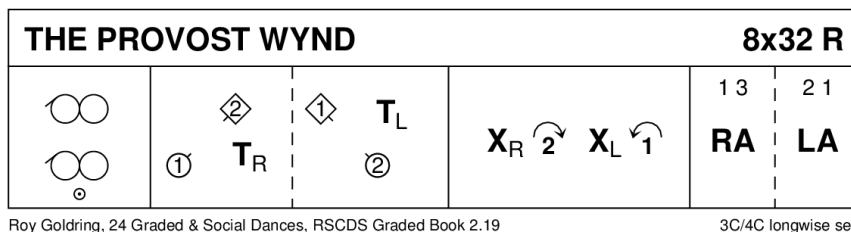


Bal du vendredi 25 mai 2018

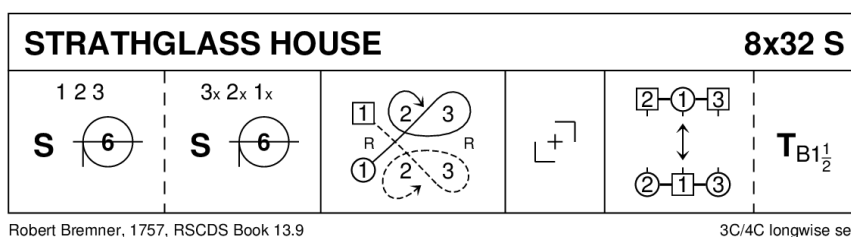
- ****MRS STEWART'S JIG (J8x32) 3C (4C set) Frans Ligtmans RSCDS Book 35**
 1- 8 1s set, 1L followed by partner casts 2 places, 1L crosses (below 3s) and casts up on Men's side to 2nd place facing down while 1M dances round 3L and up the middle to 2nd place Ladies' side facing down
 9-16 2s+1s+3s dance Grand Chain, end with 2M and 1M facing out
 17-24 2s+1s dance Ladies' Chain
 25-32 2s+1s+3s Adv&Ret for 2 steps and 1s turn 1½ RH to own sides



- ****THE PROVOST WYND (R8x32) 3C (4C set) Roy Goldring 24 G and S Dances**
 1- 8 1s+2s+3s dance RSh reels of 3 on own side
 9-16 1M+2L turn RH, 1L+2M turn LH
 17-24 1s cross RH, cast down 2 places, cross LH and cast up 1 place (2s step up 19-20)
 25-32 1s+3s dance RH across. 2s+1s dance LH across

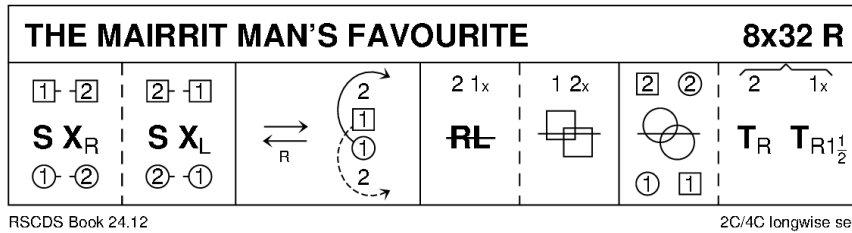


- ****STRATHGLASS HOUSE (S8x32) 3C (4C set) Robert Bremner RSCDS Book 13**
 1- 8 1s+2s+3s set and circle 6H round ½ way, set and continue to circle 6H round back to place
 9-16 1s Lead down below 2s, Cross&Cast down round 3s, lead up between to top and cast 1 place (on opposite sides) to face 1st corners
 17-24 Turn 1st corner RH, partner LH, 2nd corner RH and partner LH to end in 2nd place opposite sides
 25-32 2s+1s+3s Adv&Ret for 2 steps and 1s turn 2H 1½ times to own sides. 213



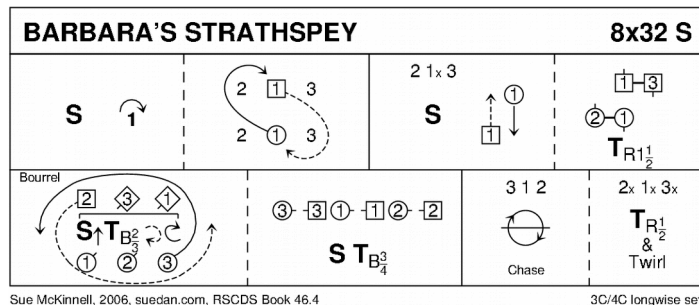
• *****THE MAIRRIT MAN'S FAVOURITE (R8x32) 2C (4C set) RSCDS Book 24**

- 1- 8 1M+2M also 1L+2L set to each other on sides and change places RH, repeat Fig giving LH back to places
- 9-16 1s lead down for 3 steps and back to top, Cross&Cast to 2nd place opposite sides
- 17-24 2s+1s dance ½ R&L and dance ½ Ladies' Chain
- 25-32 2s+1s dance ½ Men's Chain (2s in 1st place and 1s in 2nd place opposite sides) and end turn partners RH to places (1s turn 1½ times)



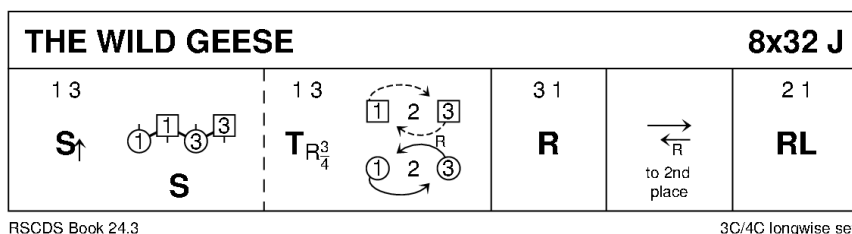
• *****AFTER EIGHT STRATHSPEY (S4x32) 4Cset**

- 1-8 1M+2W & 3M+4W turn RH ½ face and cast away to exchanged places ; Circle8 L ½ (to 3M,3W,1M,1W on M side and 4M,4W,2M,2W on W side)
- 9-16 4M+3W & 2M+1W turn RH ½ face and cast away to exchanged places ; Circle8 L ½ (2,1,4,3)
- 17-24 Parallel Reels4
- 25-32 1c+4c S&Link ; 2c+4c+1c+3c cross RH | set (2,4,1,3)



• ***THE WILD GEESE (J8x32) 3C (4C set) RSCDS Book 24**

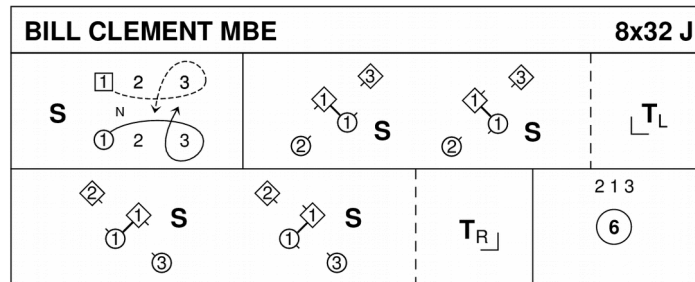
- 1- 8 1s+3s set advancing and Balance-in-Line, turn partners RH and 1s cast to 3rd place while 3s lead up to 1st place
- 9-16 3s+1s set advancing and Balance-in-Line, turn partners RH and 3s cast to 3rd place while 1s lead up to 1st place
- 17-24 1s lead down and back to 2nd place
- 25-32 2s+1s dance R&L. 213



- **Pause**

- ****BILL CLEMENT MBE (J8x32) 3C (4C set) John Wilkinson RSCDS Book 47**

- 1- 8 1s set and dance down between 3s and cast up to end LH with partner facing 1st corners
- 9-16 1s set and turn inwards to face 3rd corners, 1s set to 3rd corners and turn corners LH to end RH with partner facing 2nd corners
- 17-24 1s set and turn inwards to face 4th corners, 1s set to 4th corners and turn corners RH to end 2nd place own side
- 25-32 2s+1s+3s circle 6H round and back

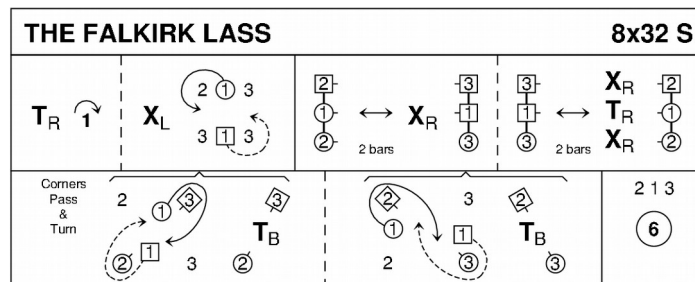


John Wilkinson, 2008, RSCDS Book 47.1

3C/4C longwise set.

- ****THE FALKIRK LASS (S8x32) 3C (4C set) Elaine Brunken Merse Collection**

- 1- 8 1s turn RH, cast 1 place, cross LH and cast round 2nd corners to 1M between 2s facing down and 1L between 3s facing up
- 9-16 All Adv&Ret (1 step), change places with opposite person RH, Adv&Ret again and 2s+3s change places RH while 1s turn RH to face 1st corners
- 17-24 1s dance Pass&Turn with 1st corners and pass RSh to face 2nd corners, dance Pass&Turn with 2nd
- 25-32 2s+1s+3s circle 6H round and back

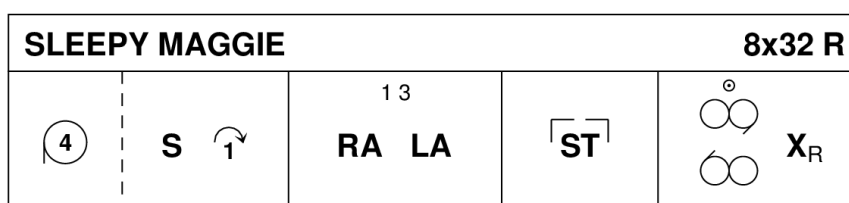


Elaine Brunken, Merse Collection, Moments in Time

3C/4C longwise set.

- ****SLEEPY MAGGIE (R8x32) 3C (4C set) Alexander Bowman RSCDS Book 11**

- 1- 8 1s+2s circle 4H round to left, 1s Set&Cast 1 place
- 9-16 1s+3s dance RH across and LH back (1s end facing 1st corners)
- 17-24 1s set and turn 1st corners, set and turn 2nd corners
- 25-32 1s dance reels of 3 on opposite sides giving LSh to 1st corners and cross to places

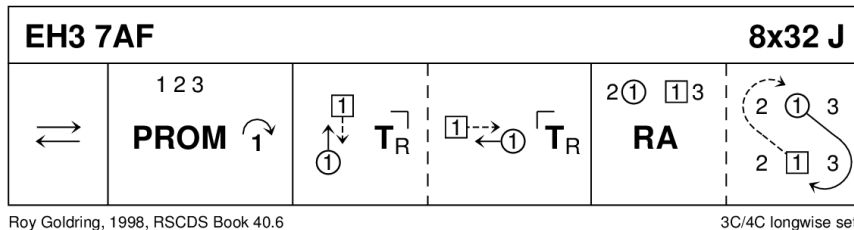


Alexander Bowman, 1755, RSCDS Book 11.5

3C/4C longwise set.

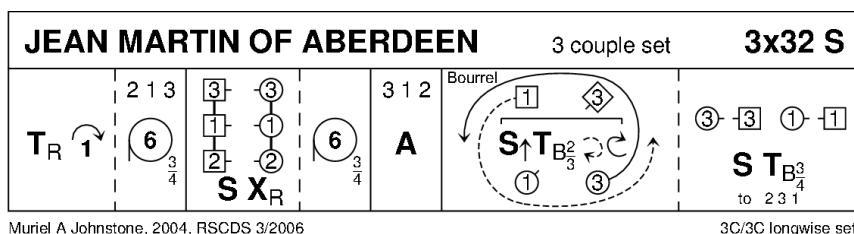
- ***EH3 7AF (J8x32) 3C (4C set) Roy Goldring RSCDS Book 40**

- 1- 8 1s lead down the middle and back to top
- 9-16 1s+2s+3s Promenade ending with 1s casting to 2nd place
- 17-24 1s pass by the right and turn 1st corners RH to end L between 2s and M between 3s, 1s pass by the right and turn 2nd corners RH to end between corners
- 25-32 1M dances RH across with 2s and 1L with 3s, 1L dances up between 2s and casts to 2nd place own side as 1M dances between 3s and casts up



- *****JEAN MARTIN OF ABERDEEN (S3x32) 3C set Muriel A Johnstone 3 Dances 2006**

- 1- 8 1s turn RH and cast 1 place, all circle 6H round 3/4 way to left and end in lines of 3 across (Ladies face down and Men up)
- 9-16 All set and change places with partner RH, all circle 6H round 3/4 way to left and end in middle facing up. 312
- 17-24 All dance Allemande
- 25-3 2 1s+3s dance the Bourrel to end 231:-
 - ' 1M+3L set advg, 3/4 turn 2H and twirl to end BtoB (up/down middle L facing up and M down) while 1L+3M chase anticlockwise 1/2 way to face partner
 - ' 1s+3s set to partners and turn 2H to own sides having changed places



- ****THE AMBASSADORS' REEL (R8x32) 3C (4C set) Susi Mayr Vienna Book**

- 1- 8 1s dance down between 2s and cast up, 1s dance 1/2 Fig of 8 round 2s
- 9-16 1s dance down between 3s and cast up, 1s dance 1/2 Fig of 8 round 3s and end facing 1st corners
- 17-24 1s turn 1st corners RH and pass RSh to face 2nd corners, turn corners RH and pass RSh to 2nd place own sides
- 25-32 2s+1s+3s circle 6H round and back

