



Bal du vendredi 12 mai 2023

1. BERWICK JOHNNIE (J8x32) 3C (4C set) Book of Graded SCDs

1- 8 1s+2s set, dance ½ RH across, set and dance ½ LH across

9-16 1s lead down the middle and back to top

17-24 1s+2s dance Allemande 1s end facing 1st corners

25-32 1s turn 1st corners RH, partner LH, 2nd corners RH and partner LH to 2nd places

BERWICK JOHNNIE		8x32 J	
		<p>1 2</p> <p>A</p>	

RSCDS Graded Book 1.14

3C/4C longwise set.

2. SCOTT MEIKLE (R4x32) 4C set Alice McLean Laurieston Collection 1 and RSCDS Book 46

1- 8 1s cross RH and cast to 2nd place, 1s dance ½ Fig of 8 round 2s

9-16 1s+3s dance RH across, LH back

17-24 1L followed by 3L dance Tandem reel of 3 across with 2s (LSh to 2M) and 1s end 3rd place while 3M followed by 1M dance reel of 3 with 4s (LSh to 4L) and 3s end in 2nd place. 2314

25-32 1s+4s dance ½ R&L, turn partners RH 1½ times. 2341

SCOTT MEIKLE		4x32 R			
<p>X_R 1</p>		<p>1 3</p> <p>RA</p> <p>LA</p>		<p>2 3 1 4</p> <p>RL</p> <p>2 3 1 4</p>	<p>4x 1x</p> <p>T_R1½</p>

Alice McLean, Laurieston Collection 1, RSCDS Book 46.3

4C/4C longwise set.

3. BIRKENSIDE (S8x32) 2C (4C set) Roy Goldring 24 G and S Dances

1- 8 1s+2s circle 4H round and back

9-16 1L+2L cross between partners and cast back to places, 1M+2M repeat

17-24 1s dance Fig of 8 round 2s

25-32 1s+2s dance the Knot

BIRKENSIDE		8x32 S	
<p>1 2</p> <p>4</p>			<p>1 2</p> <p>KNOT</p>

Roy Goldring, 24 Graded and Social Dances

2C/4C longwise set

4. THE WALNUT CAKE (J8x32) 3C (4C set) Anne Dejean Walnut Book

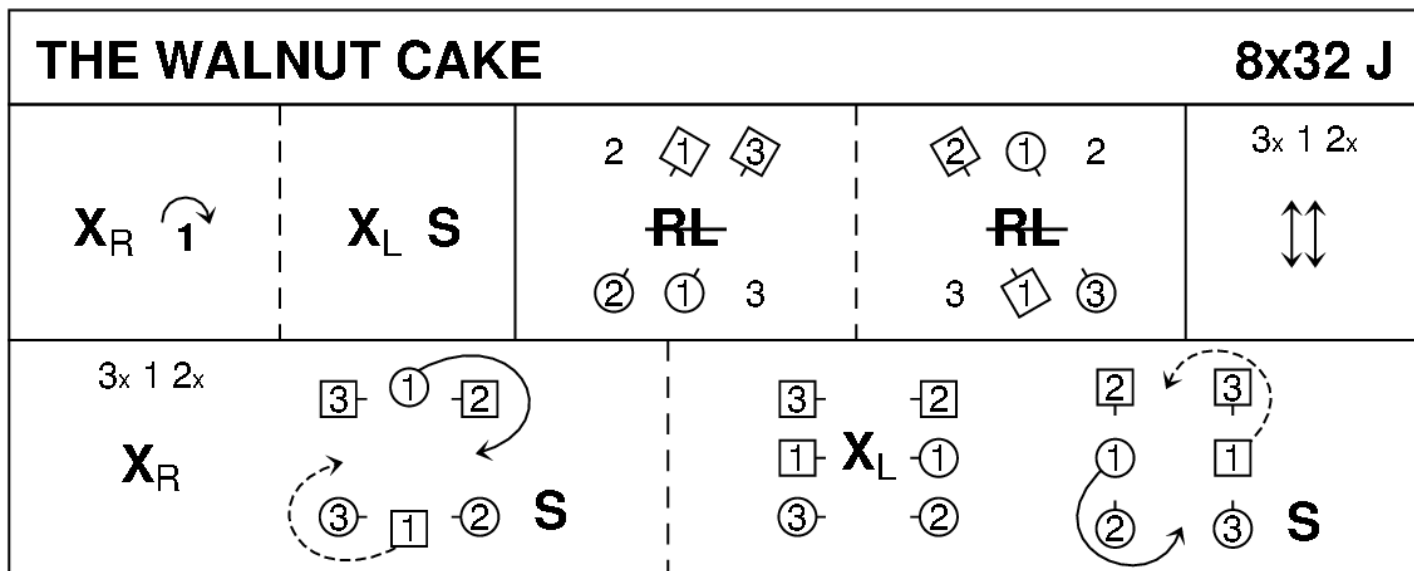
1- 8 1s cross RH and cast (2s step up); 1s cross LH and set

9-16 1s dance diagonal R&L (Man down, Lady up) to end (3)1(2)

17-24 All advance and retire twice

25-28 All cross RH, 1s cast right into lines of 3 across (1L between 3s at top, 1M between 2s at bottom) while corners set facing up/down

29-32 All cross LH, 1s cast left to 2nd place on side while corners set to partners. 213



Anne Dejean, 2018, Walnut Book

3C/4C longwise set.

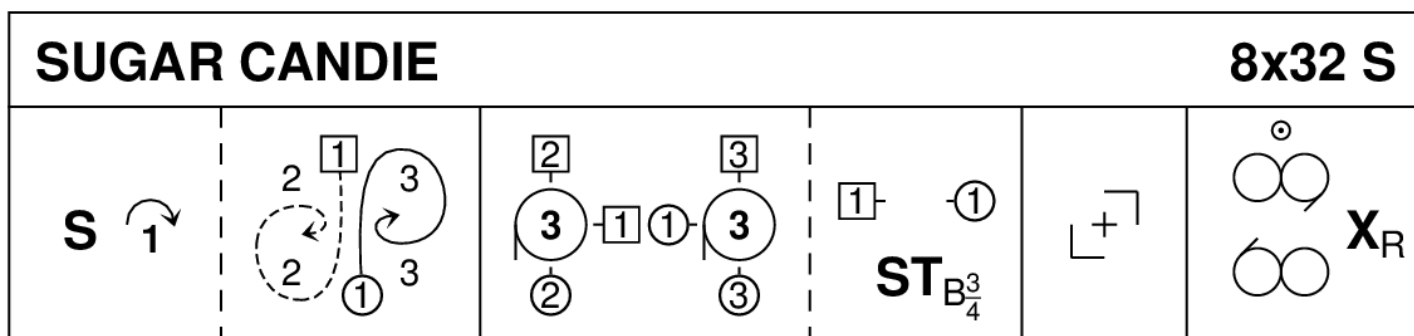
5. SUGAR CANDIE (S8x32) 3C (4Cset) RSCDS Book 26

1- 8 1s set and cast 1 place, cross passing LSh and cast RSh round their 1st corner into centre ending BtoB (Lady facing up, Man down)

9-16 1L circle left with 2s and 1M with 3s, turn to face partner and set, 3/4 turn partner 2H to end facing 1st corners

17-24 1s turn 1st corner RH, partner LH, 2nd corner RH, partner LH and end facing 1st corners

25-32 1s dance Reel of 3 on opposite sides passing 1st corner LSh and cross RH to 2nd place own sides. 213



RSCDS Book 26.9

3C/4C longwise set.

6. THE SUMMER ASSEMBLY (R88) Sq.Set Roy Goldring RSCDS Book 35

1- 8 All turn RH (4 bars) and Ladies dance on 1 place clockwise passing partner RSh and all set to new partners

9-16 Repeat bars 1-8 with new partner. Ladies end opposite original place

17-32 Repeat bars 1-16 but all turning LH and Men dance on anticlockwise (pass partner LSh). All couples now with partner opposite original place

33-48 1s+3s dance RH across then 1M and 3M followed by partners dance clockwise round outside of set back to original places 2nd and 4th couples repeat

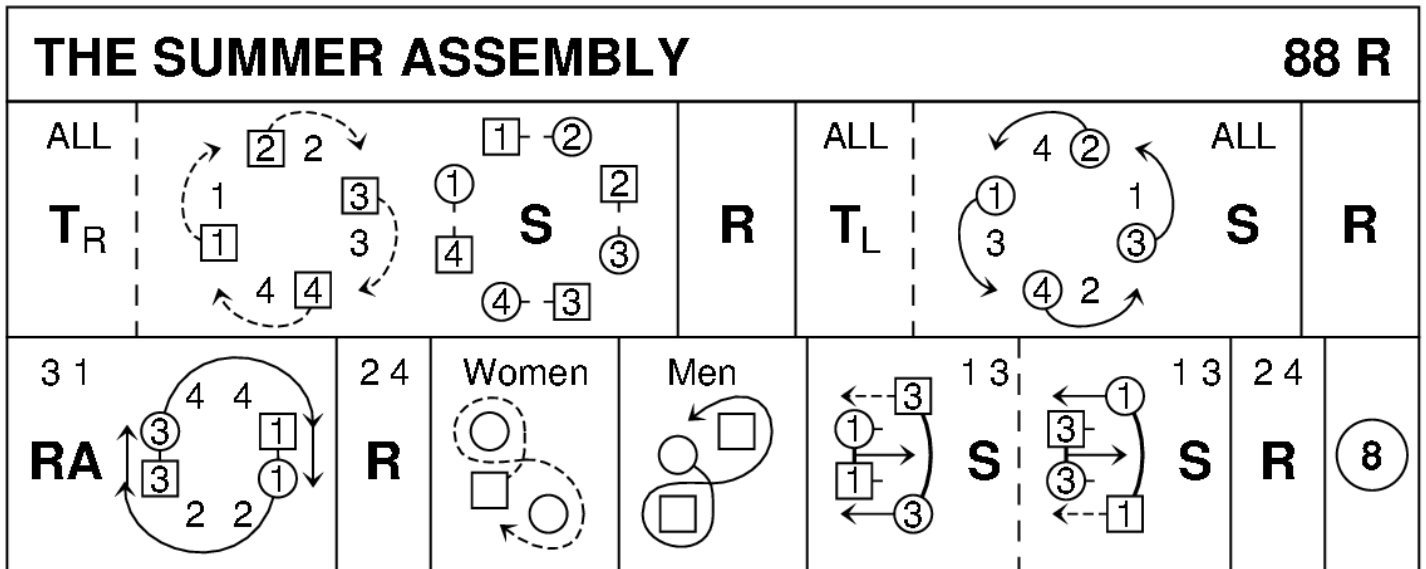
49-56 All Ladies dance Figs of 8 round their partners and corners (start by passing in front of partners)

57-64 All Men dance Figs of 8 round their partners and corners (start by passing in front of partners)

65-72 1s+3s change places (3s making an arch) and set, repeat back to places (1s make an arch)

73-80 2nd and 4th repeat (4s make 1st arch, 2s make 2nd arch)

81-88 All circle 8H round and back



Roy Goldring, 1985, RSCDS Book 35.8

4C/4C square set.

BREAK

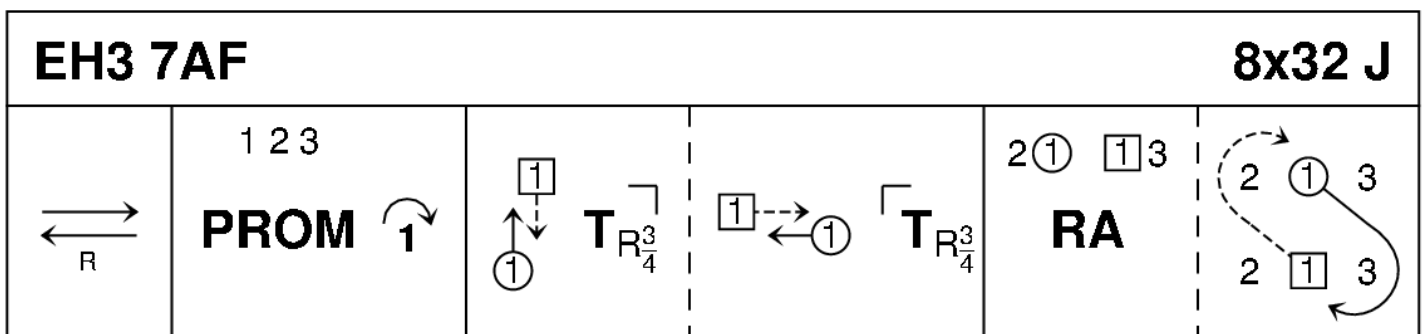
7. EH3 7AF (J8x32) 3C (4C set) Roy Goldring RSCDS Book 40

1- 8 1s lead down the middle and back to top

9-16 1s+2s+3s Promenade ending with 1s casting to 2nd place

17-24 1s pass by the right and turn 1st corners RH to end L between 2s and M between 3s, 1s pass by the right and turn 2nd corners RH to end between corners

25-32 1M dances RH across with 2s and 1L with 3s, 1L dances up between 2s and casts to 2nd place own side as 1M dances between 3s and casts up



Roy Goldring, 1998, RSCDS Book 40.6

3C/4C longwise set.

8. DON'T WORRY Medley (S3x32 + J3x32) 6C, Manon Algoud and Lise Marchand, Méaudre Reel 2021

2 chords: 2nd chord 4s+5s+6s cross to opposite sides.

DON'T WORRY 4C, 5C & 6C cross on 2nd chord		3x32 S + 3x32 J
<p style="text-align: center;">Espagnole</p>		$\overbrace{2 \ 1 \ 4x \ 3 \ 6x \ 5x}^{\wedge}$ T_R T_L T_R T_L T_R T_L
$2 \ 1 \ 4x \ 3 \ 6x \ 5x$ S & LINK	$\overbrace{1 \ 2 \ 3 \ 4x \ 5x \ 6x}^{\wedge}$ RA T_R S X_R S RA	S₂
<p style="text-align: center;">Inveran Reel</p>		

Manon Algoud & Lise Marchand, 2021, Méaudre Reel Book 1

6C/6C longwise set.

1-8 1s+2s, also 3s+4s and 5s+6s, dance the Espagnole. Dancers on the ladies' side start by giving right hands, dancing towards the men's side passing between their partners, while dancers on the men's side start by dancing across to the ladies' side, passing on the outside of their partners. Finish in the order 21(4)3(6)(5).

9-12 All dance set and link for 2 couples: 2s+1s, also 4s+3s and 6s+5s

13-16 1s+2s, also 5s+6s, dance RH across while 3s dance a RH turn and set while 4s cross over giving RH and set. Finish in the order 1234(5)(6)

17-24 1s set twice, cross between 2s and cast to the bottom of the set. The other couples, giving hands, step up on bars 23-24. Finish in the order 234(5)(6)(1)

25-32 2s+3s+4s, also 5s+6s+1s, dance Inveran Reels, with 2s and 5s crossing down to start.

9. NONE SO PRETTY (R8x40) 3C (4C set) Thomas Wilson RSCDS Book 19

1- 8 1s turn RH, cast to 2nd place and turn LH (L ending between 2s across the dance and M between 3s)

9-16 2s+3s set twice while 1s set once and petronella turn to 2nd place opposite sides and all set twice on sides

17-24 2s+1s+3s dance RSh reels of 3 on sides 1s giving RSh to 2nd corners and end BtoB between 2s (1M+2L and 1L+2M facing) for reel of 4 across

25-32 1s+2s dance reel of 4 across, 1s meet in centre, 2s curve in behind ready for...

25-32 1s+2s dance reel of 4 across (ending in centre for Allemande 1s at top)

33-40 1s+2s dance Allemande

NONE SO PRETTY		8x40 R				
T_R 1	T_L $1\frac{1}{4}$					$1 \ 2$ A

Wilson, 1816, RSCDS Book 19.1

3C/4C longwise set.

10. ADIEU MON AMI (S8x32) 3C (4C set) RSCDS Book 24

1- 8 1s+2s set on sides, turn 2H, set to partners and turn 2H into Allemande hold

9-16 1s+2s Allemande 1s end facing 1st corners

17-24 1s dance 'Hello-Goodbye' setting, into middle facing partner, clap and petronella turn to 2nd place

25-32 2s+1s+3s circle 6H round and back

ADIEU MON AMI					8x32 S
	1 2	1 2			2 1 3
	S T_B	A			

Button & Whitaker, 1814, RSCDS Book 24.11

3C/4C longwise set.

11. THE MACHINE WITHOUT HORSES (J8x32) 3C (4C set) David Rutherford RSCDS Book 12

1- 8 1s set, cast and dance RH across with 3s

9-16 1s set, cast up and dance LH across with 2s

17-24 1s followed by 2s dance down, cast up behind 3s, in and dance up to top and 1s cast back to 2nd place

25-32 2s+1s dance R&L

THE MACHINE WITHOUT HORSES					8x32 J
	1 3		1 2		2 1
S	RA	S	LA		RL

Rutherford, 1772, RSCDS Book 12.12

3C/4C longwise set.

12. THE AMBASSADORS' REEL (R8x32) 3C (4C set) Susi Mayr Vienna Book

1- 8 1s dance down between 2s and cast up, 1s dance ½ Fig of 8 round 2s

9-16 1s dance down between 3s and cast up, 1s dance ½ Fig of 8 round 3s and end facing 1st corners

17-24 1s turn 1st corners RH and pass RSh to face 2nd corners, turn corners RH and pass RSh to 2nd place own sides

25-32 2s+1s+3s circle 6H round and back

THE AMBASSADORS' REEL					8x32 R
					2 1 3

Susi Mayr, 2007, Vienna Book

3C/4C longwise set.