



Programme Bal stage galette 2019

SWASHBUCKLING IAIN (J8x32) 2C (4C set) Carolyn Hunt San Francisco Collection 2

- 1- 8 1M dances reel of 3 on opposite side with 1L+2L (RSh to 2L)
- 9-16 1M followed by partner dances Tandem reel of 3 across with 2s (RSh to 2M)
- 17-24 1M followed by partner dances down the middle and leads her up to top
- 25-32 1s+2s dance Allemande

THE AUSTRALIAN LADIES (R8x32) 3C (4C set) Robert M Campbell Glasgow Assembly

- 1- 8 1s cross, cast down to 3rd place and 3s+1s dance RH across
- 9-16 1s lead up to top, cross, cast to 2nd place and 2s+1s dance LH across
- 17-24 2s and 3s set and cross RH as 1s cross RH and cast to right; 2s+3s set on sides and change places RH as 1s cross RH up/down centre and cast to right
- 25-32 3s and 2s set and cross RH as 1s cross RH and cast to right; 3s+2s set on sides and change places RH as 1s cross RH up/down centre and cast to 2nd places. 213

CARDROSS HOUSE (S8x32) 3C (4C set) Elaine Brunken Moments in Time

- 1- 8 1s set, cast (2s step up), 1s dance ½ Fig of 8 round 1st corner passing corner by LSh. Finish facing 1st corners
- 9-16 1s set to and turn corners. Finish 1M between 2s facing up, 1L between 3s facing down
- 17-24 1s dance ½ Fig of 8 round 3rd corner passing corner by LSh. 2s+1s+3s dance RSh reels of 3 on own sides (1L up, 1M down)
- 25-32 2s+1s+3s Adv&Ret; 2s+1s turn 2H flowing into 2s+1s circle 4H round to Left

MRS STEWART'S JIG (J8x32) 3C (4C set) Frans Ligtmans RSCDS Book 35

- 1- 8 1s set, 1L followed by partner casts 2 places, 1L crosses (below 3s) and casts up on Men's side to 2nd place facing down while 1M dances round 3L and up the middle to 2nd place Ladies' side facing down
- 9-16 2s+1s+3s dance Grand Chain, end with 2M and 1M facing out
- 17-24 2s+1s dance Ladies' Chain
- 25-32 2s+1s+3s Adv&Ret for 2 steps and 1s turn 1½ RH to own sides

FOR LACK OF GOLD (R8x32) 3C (4C set) Hugh Foss Dances To Song Tunes

- 1- 8 1s turn RH moving down then lead down, cross below 3s, cast up through 2nd place and turn RH to finish in middle (1L facing down/1M up) while 2s+3s dance up to top, lead down following 1s, cross, cast up to 1s/3rd place opposite sides
- 9-16 1s dance Fig of 8 on opposite sides, 1M down and in/1L up and out to start (6 bars). 1s turn RH to 2nd place own sides. (2)1(3)
- 17-24 2s+1s+3s RSh reels of 3 on sides 1M up/1L down to start (6 bars). 1s turn RH 1+ times while 2s+3s cross to own sides passing RSh
- 25-32 2s+1s+3s RSh reels of 3 on sides (1M+2L, 1L+3M pass RSh) in 6 bars. 1s cross RH to 2nd place own side

ADIEU MON AMI (S8x32) 3C (4C set) RSCDS Book 24

- 1- 8 1s+2s set on sides, turn 2H, set to partners and turn 2H into Allemande hold
9-16 1s+2s Allemande 1s end facing 1st corners
17-24 1s dance 'Hello-Goodbye' setting, into middle facing partner, clap and petronella turn to 2nd place
25-32 2s+1s+3s circle 6H round and back

THE AMBASSADORS' REEL (R8x32) 3C (4C set) Susi Mayr Vienna Book

- 1- 8 1s dance down between 2s and cast up, 1s dance ½ Fig of 8 round 2s
9-16 1s dance down between 3s and cast up, 1s dance ½ Fig of 8 round 3s and end facing 1st corners
17-24 1s turn 1st corners RH and pass RSh to face 2nd corners, turn corners RH and pass RSh to 2nd place own sides
25-32 2s+1s+3s circle 6H round and back

COLLICHUR (J8x32) 3C (4C set) Alexander Bowman RSCDS Book 30

- 1- 8 1s Set&Cast 1 place, lead down below 3s and cast back to 2nd place
9-16 2s+1s dance R&L
17-24 1s dance reels of 3 across (1L with 2s and 1M with 3s) 1s end in centre facing Ladies' side
25-32 1s dance out between 2L+3L and cast (Man up and Lady down), dance Figs of 8 (1M round 2s and 1L round 3s) ending in 2nd places

EXTRAS :

BRUCE'S MEN (S3x32) 3C set Roy Goldring Scotia Suite

- 1- 8 1s+2s circle 4H round to left, 2s followed by 1s dance down between 3s and cast (2s to top place and 1s to 2nd place)
9-16 1s dance diagonal R&L (1M down, 1L up) (3)1(2))
17-24 1s dance ½ Figs of 8 (1L up round 3s, 1M round 2s), all set and ½ turn partner RH
25-32 3s+1s+2s dance Allemande ending with 1s casting to 3rd place

FLOWERS OF EDINBURGH (R8x32) 3C (4C set) RSCDS Book 1

- 1- 8 1L followed by partner casts below 3s, 1L crosses and dances up behind Men as 1M dances up centre to 1st places on opposite side and 1s set
9-16 1M followed by partner repeat above Fig and set in own places
17-24 1s lead down the middle and back
25-32 1s+2s dance Pousette. 213