



Programme Bal stage galette 2024

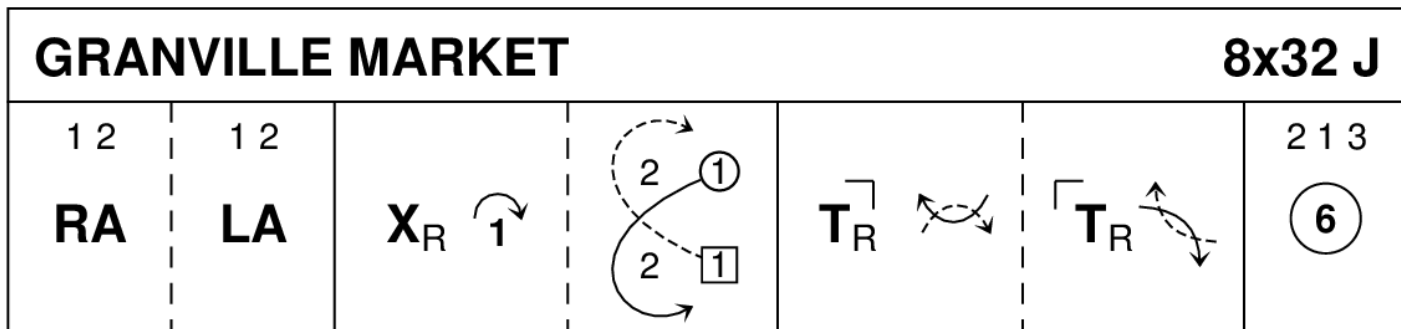
1- GRANVILLE MARKET (J8x32) 3C (4C set) Elinor M Vandegrift 2nd Graded Book SCDs

1- 8 1s+2s dance RH across and LH back

9-16 1s cross RH and cast 1 place. 1s dance ½ Fig of 8 round 2s and end facing 1st corners

17-24 1s turn corners RH and pass RSh to face 2nd corners, 1s turn 2nd corners RH and pass RSh to end 2nd place own sides

25-32 2S+1s+3s circle 6H round and back



Elinor M Vandegrift, RSCDS Graded Book 2.18

3C/4C longwise set.

2- MACDONALD OF KEPPOCH (M-(S64+R64)) Sq.Set Chris Ronald RSCDS Book 49

Strathspey

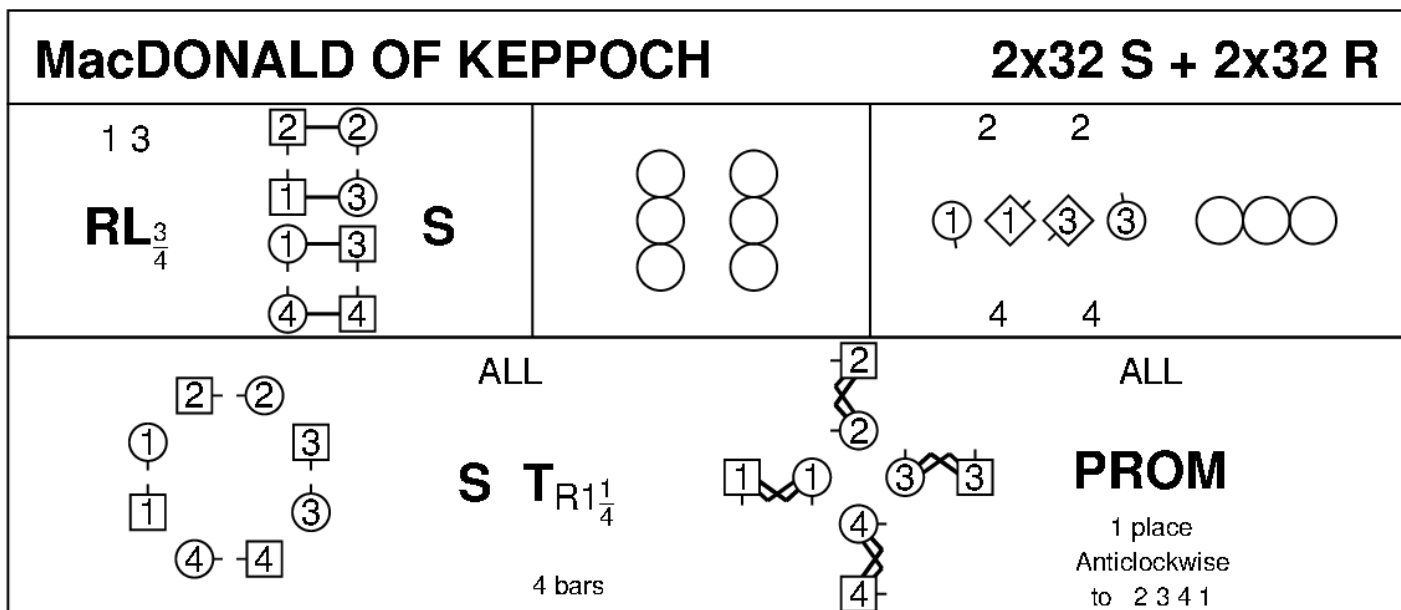
1- 8 1s+3s dance 6 bars R&L (Men polite turns) to finish in centre BtoB with partner facing side couples (1L+2L, 1M+4M, 3L+4L, 3M+2M). All set

9-16 Reels of 4 across. Finish in line up/down with Ladies (in middle) facing, 1M facing down, 3M facing up

17-24 Reel of 4 (1L+3L pass RSh)- all pass LSh at ends, RSh in middle. Finish in original places facing partners

25-32 All set, all turn partner RH 1¼ into promenade hold and dance 1 place anticlockwise

Repeat from new positions in Strathspey then twice in Reel time back to original places



Chris Ronald, 2013, RSCDS Book 49.11

4C/4C square set.

3- CRAMOND ISLAND (R4x32) 4C, Andrew Cook 2011

1 – 8 All join hands in a circle and dance eight steps to the left then eight steps back to the right.

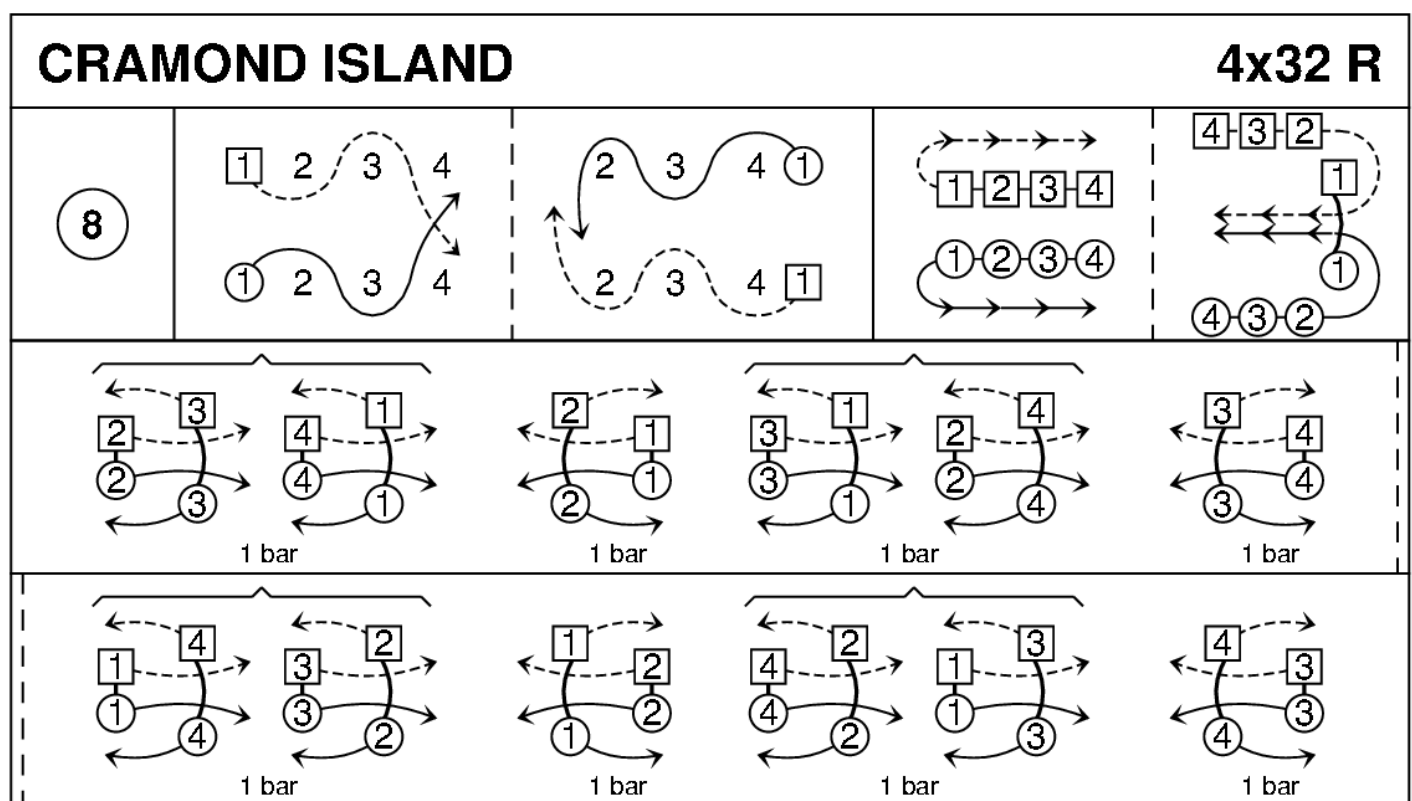
9–16 1st couple face down their own sides. They dance down weaving in and out between the other dancers, passing by right with 2nd couple to start. Other dancers stay in their places.

At the bottom of the set the 1st couple cross on to the opposite side and weave up between the dancers to the top then cross back onto their own sides into their original position.

17–24 1st couple cast off on their own side and everyone follows. When the 1st couple reach the bottom they join both hands to form an arch for everyone else to dance under as they head up the set. 1st couple finish in 4th position at bottom of the set.

25–32 Couples in 1st and 3rd positions face down whilst those in 2nd and 4th position face up. Join near hands with your partner.

All dance in the direction you are facing. Those facing up (2+4) raise your arms for the others (1+3) to dance under then alternate so you are going up and down like waves. When dancers reach the top and bottom of the set turn round and rejoin the waves in the other direction. All finish back where you started this phrase.



Andrew Cook, 2011, Méaudre Reel Book 1

4C/4C longwise set.

4- SLOWLY BUT SURELY (S3x32) 3C, Anne Dejean 2021

1 - 8 2nd couple set advancing to finish back to back facing opposite sides, dance around first corners finishing back to back facing first corners, and set to first corners who set back.

9 - 24 2nd couple dance corner chains with their corners, giving left hands to cross to own sides on bars 23-24.

25 - 28 1st couple cast off in four steps and finish in third place, 2nd and 3rd couples step up on bars 27-28.

29 - 32 2nd and 3rd couples, giving right hands, turn partners once round.

SLOWLY BUT SURELY		3x32 S	
	Corner chain 		

Anne Dejean, 2021, The Remission Book

3C/3C longwise set.

5- THE COMPLEAT GARDENER (J8x32) 3C (4C set) Irene Paterson RSCDS Graded Book 3

1- 8 1s+2s Dance set and rotate:

Set, rotate singly and dance on 1 place clockwise, change places RH on sides and dance on 1 place to own sides (1s in 2nd place)

9-16 1s cross RH and cast right, cross LH up/down and cast left to end facing 1st corners

17-24 1s dance pass and turn with 1st corners and pass RSh to face 2nd corners, dance pass and turn with 2nd corners and pass RSh to 2nd place own sides

25-32 2s+1s+3s circle 6H round and back

THE COMPLEAT GARDENER		8x32 J	
Set and Rotate 1 2 			
Corners Pass & Turn 			

Irene Paterson, RSCDS Graded Book 3.14

3C/4C longwise set.

6- JOHN MCALPIN (S8x32) 3C (4C set) Hugh Foss Galloway Album

1- 8 1s advance and retire 1 step (touch RH) and cross LH, lead down RH 1 place and $\frac{3}{4}$ turn LH to face 1st corners

9-16 1s turn RH 1st corner and turn partner LH, turn RH 2nd corner then cross LH to 2nd place own sides

17-24 2L+1L+3L set, advance and retire and set while 2M+1M+3M stand for 2 bars, set, advance and retire

25-32 2s+1s+3s cross RH, circle 6H round to left $\frac{1}{2}$ way, cross LH and circle 6H round to right $\frac{1}{2}$ way

JOHN McALPIN			8x32 S	

Hugh Foss, Galloway Album, RSCDS 3 Foss, Magazine 2005–2009

3C/4C longwise set.

7- THE WAIPU WANDERERS (R8x32) 3C(4C set) , Eddy West 2008

1-4 1st couple set and cast off one place, 2nd couple step on 3,4.

5-8 All three couples set and half turn to finish facing down in allemande hold.

9-16 All three couples dance an allemande starting by dancing down and to the right then crossing to the ladies side and dancing up, finish in order 3,1,2 all on opposite side.

17-20 All cross giving right hands then chase a quarter way round clockwise.

21-24 All change places up and down giving right hands and chase clockwise to own sides.

25-32 Second, first and third couples dance six hands round and back.

THE WAIPU WANDERERS			8x32 R	

Eddy West, 2008, <http://eddywest.nz/>

3C/4C longwise set.

PAUSE

8- BIT OF BOTH (J8x32) 3C (4C set) Gail Sibley Katannuta Book

1- 8 1s+2s+3s set and cross RH, set and 1/2 turn RH into promenade hold

9-16 1s+2s+3s Promenade

17-24 1s+2s lead down and back

25-32 1s+2s dance Allemande

BIT OF BOTH				8x32 J

Gail Sibley, Katannuta Book

3C/4C longwise set.

9- Teacher's Choice > Reel

10- "DEER" FRIENDS (S8X32) 3C (4C set) Bob Anderson St Martin Collection 1

1-8 1s cross down RH, cast behind 3s, cross RH, cast up 1 place, turn 3/4 LH to join RH with 3rd corners in a diagonal line

9-12 Balance-in-Line figure:

9 All set 1 step Right, change hands so that 1s and 3rd corners take LH

10 1s and 3rd corners 1/2 turn LH, retain LH and 1s join RH in middle of line


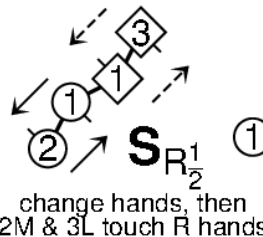
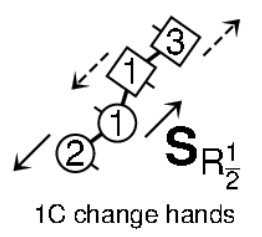
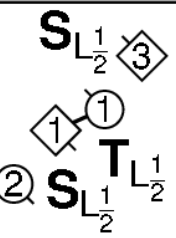
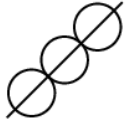
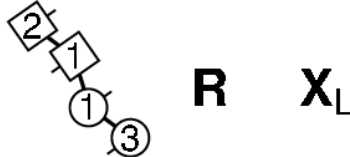
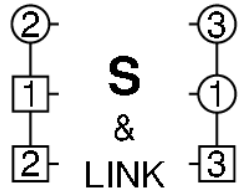
11 All set 1 step R, 1s join LH and drop hands with corners

12 1s 1/2 turn LH to face 3rd corners while corners set 1 step Left turning to face diagonally in

13-16 1s dance 1/2 diagonal reel of 4 with 3rd corners, finish facing 4th corners

17-24 Repeat bars 9-16 with 4th corners, 1s crossing LH to finish in 2nd place opposite sides. (3)(1)(2)

25-32 set and link for 3 couples twice to finish 213 on own sides

DEER FRIENDS		8x32 S	
			
		<p>3x 1x 2x</p> <p>S & LINK</p>	

Bob Anderson, 2000, Saint Martin Collection of New SCDs

3C/4C longwise set.

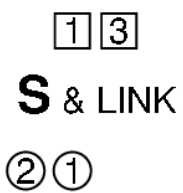
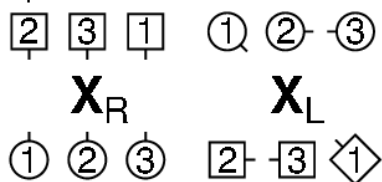
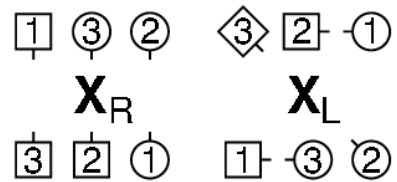
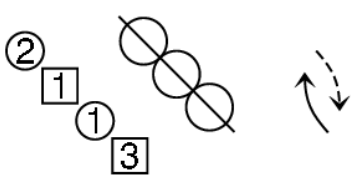
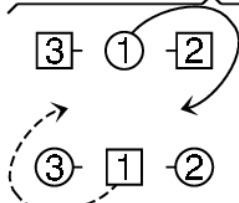
11- THE CLUMSY LOVER (R8x32) 3C (4C set) Iain Garden Richardson Aurora 10th Anniversary Book

1- 8 1s+2s set and link; 2M+1M also 1L+3L set and link

9-16 1s+2s+3s dance R&L for 3 couples

17-24 1s set, set advancing to face 4th corners (position), dance 1/2 RSh reel of 4 with corners and 1s end passing RSh to face out opposite sides

25-32 1s dance RSh round 1st corners (position) into centre while 2s+3s set and change places RH on sides, 1s turn RH to 2nd place own sides. 213

THE CLUMSY LOVER		8x32 R	
<p>1 2</p> <p>S & LINK</p>		<p>3 couple RL</p> 	
<p>1x</p> <p>S S↑</p>			<p>3 2</p> <p>S X_R</p> <p>T_R1¹/₄</p>

Iain Richardson, 1997, Aurora 10th Anniv Book

3C/4C longwise set.

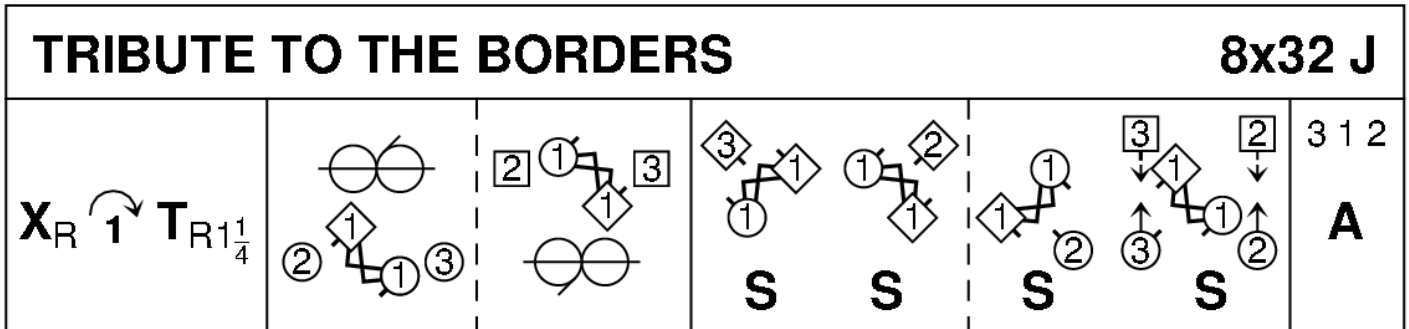
13- TRIBUTE TO THE BORDERS (J8x32) 3C (4C set) Roy Goldring RSCDS Leaflet Dances 31

1- 8 1s cross RH and cast 1 place, turn RH 1½ times to end in promenade hold facing 2M

9-16 1s dance ½ RSh reel of 3 on Man's side, cross to face 3L and dance ½ RSh reel on Ladies' side 1s end facing 3L (in top place), still in promenade hold

17-24 1s set to 3L, swivel right and set to 2L, set to 2M, set to 3M (2s+3s set advancing into centre) ready for...

25-32 3s+1s+2s Allemande. 213



Roy Goldring, 1979, RSCDS Leaflet 11

3C/4C longwise set.

14- THE HIGHLAND RAMBLER (R8x40) 3C (4C set) Roy Goldring Leeds Silver Jubilee 1987

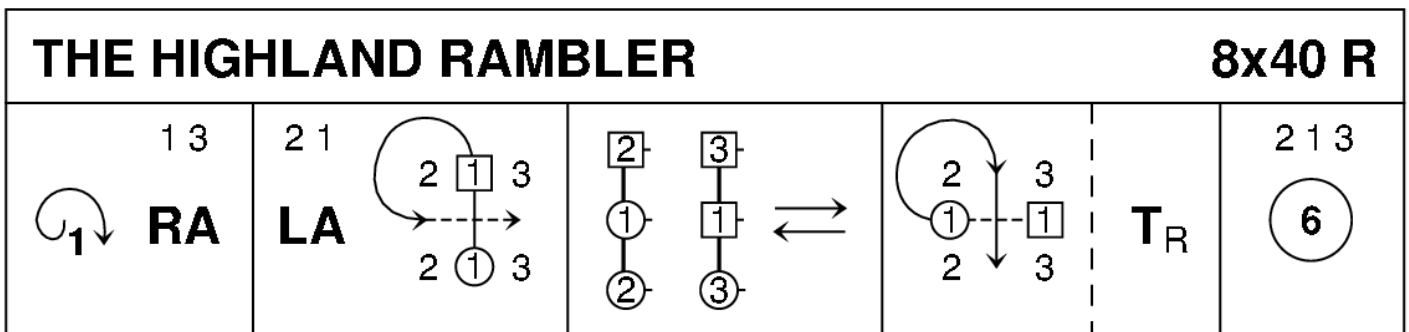
1- 8 1s dance in and cast to 2nd place, dance RH across with 3s

9-16 2s+1s dance LH across, 1L followed by partner cast up round 2L and dance down middle to 1L between 3s and 1M between 2s

17-24 1s+2s+3s dance down the middle and back

25-32 1M followed by partner dance up, cast down round 2L to 2nd places on own side and turn RH

33-40 2s+1s+3s circle 6H round and back



Roy Goldring, 1985, Leeds Silver Jubilee, RSCDS Thirty Popular Dances Vol 2

3C/4C longwise set.