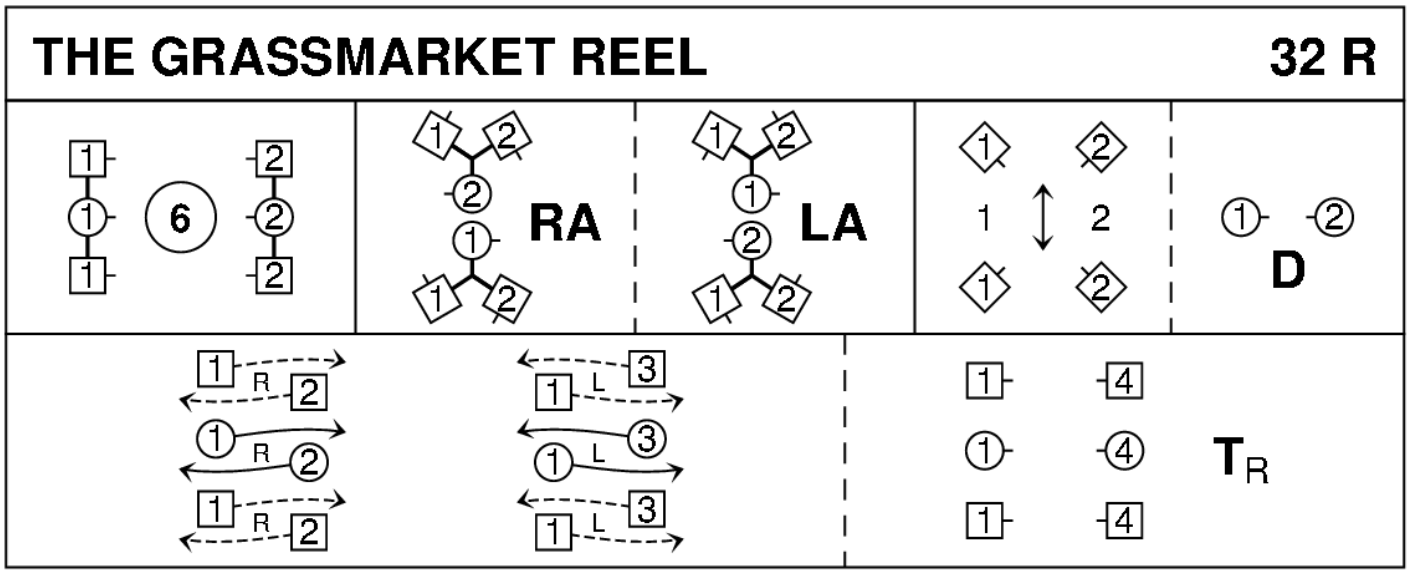
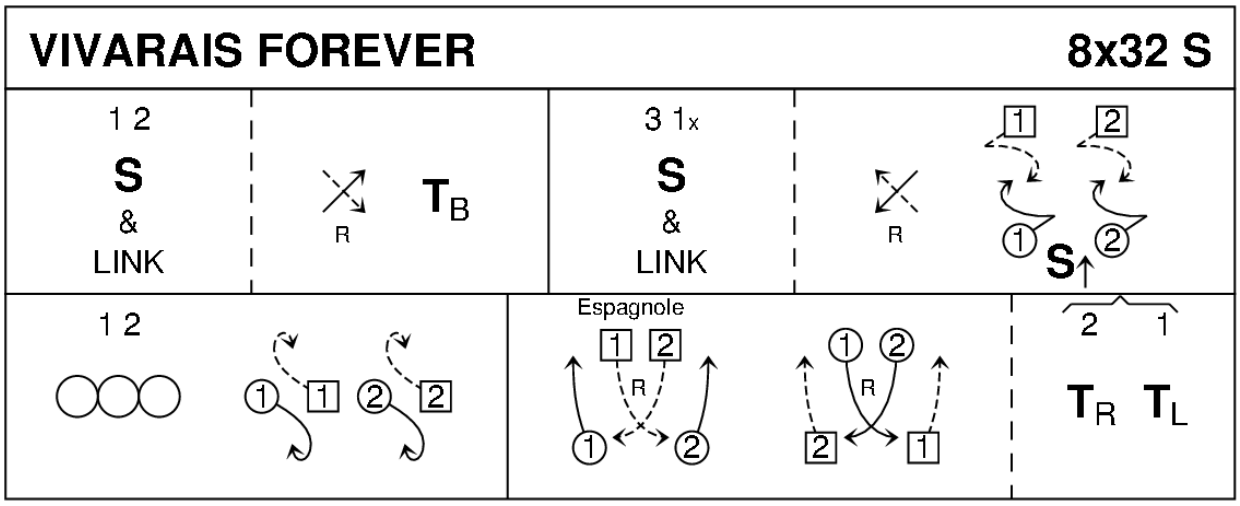
Programme Bal stage galette 2027

1- THE GRASSMARKET REEL (R32) Round The Room Tim Wilson 5 Dances 2009
Round the room dance, 3 facing 3
1- 8 All circle 6H round and back
9-16 Centre persons dance RH across with dancers on the right, LH across with dancers on left
17-24 Corner dancers advance and retire on diagonal, centre dancers dance DoSiDo
25-32 All pass facing dancer RH and pass next dancer LH, all turn facing dancer RH once round



Tim Wilson, RSCDS 5/2009 — 2T/Any Round the Room.

2- VIVARAIS FOREVER (S32x8) 3C (4C set) , Lionel Marchand, Méaudre Reel 2024
1- 8 1s and 2s dance set and link, 1s cross down one place giving Right Hands (3s step up) and turn Both Hands to finish in 3rd place on opposite sides
9-16 3s and 1s dance set and link, 1s cross Right Hand up to 1st place (2s step down), 1s and 2s set advancing with a quarter turn pulling back Right Shoulder, finishing on a line in the middle of the set (ladies facing up, men facing down)
17-24 1s and 2s dance a Right Shoulder Reel of 4 (in 6 bars), pulling back Right Shoulder when arriving on original sides
25-32 1s and 2s dance an Espagnole



Lionel Marchand, 2024 — 3C/4C longwise set.

3- THE REEL OF MEY (J8x48) 3C (4C set) George Smail RSCDS Book 22

1- 8 1s cross RH, cast to 2nd place (2s step up), 2s+1s dance RH across

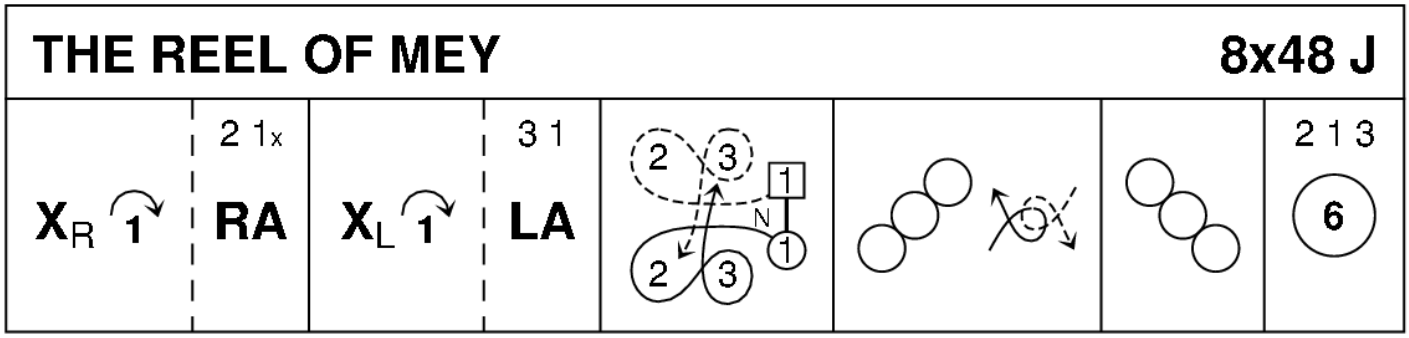
9-16 1s cross LH, cast to 3rd place (3s step up), 3s+1s dance LH across

17-24 1s dance up to top, cast 1 place on own side, dance down between 3s and cast up to face 1st corners (3s step down)

25-32 1s dance reel of 4 with 1st corners and dance round each other passing RSh to end facing 2nd corners

33-40 1s dance reel of 4 with 2nd corners and end in 2nd places own sides

41-48 2s+1s+3s circle 6H round and back



George Smail, RSCDS Book 22.1 3C/4C longwise set.

4- A DANCING SURGEON (R4x40) 4C square set, Anne Dejean 2021

1 - 8 1st and 3rd couples advance with 2 pas de basque, circle to the left once round (4 bars) and retire with 2 pas de basque back to place.

9 - 16 2nd and 4th couples repeat bars 1-8.

17 - 20 All turn partner with the left hand and finish facing each other both hands joined.

21 - 24 All dance a "square set poussette progression":

21 all progress one step, men forwards and women backwards (men starting with left foot and women with right foot as in a usual quick time poussette)

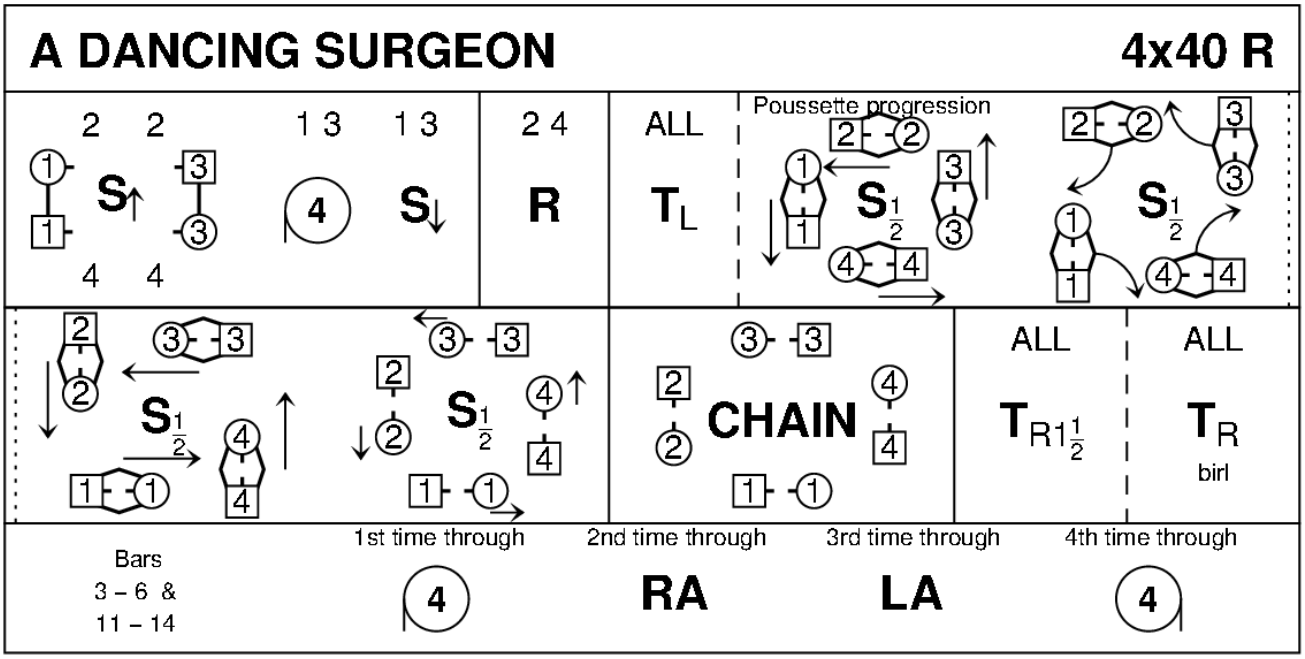
22 pulling with right hands, all dance a quarter turn to finish on the next side of the square (anticlockwise)

23 all progress one step, women forwards and men backwards

24 releasing hands, all dance one pas de basque, women on the spot, and men backwards.

25 - 32 All dance a grand chain round the set, men progressing clockwise and women anticlockwise.

33 - 40 All turn partner with the right hand one and a half times, and swing partner on the spot for 4 bars.



Anne Dejean, 2021, The Remission Book 4C/4C square set.

5- TEACHER'S CHOICE > strathspey

6- THE FIRST RAIN OF SPRING (J3x32) 3C Wouter Joubert RSCDS Book 49

1- 8 1s dance down, cast up round 3s, meet, dance up to 1st place facing out. 1s+2s ½ turn (Men LH, Ladies RH)

9-16 2s+1s dance double Figs 8 (1s cross up, 2s cast to start)

17-20 1s+3s ¾ turn RH into line up/down in middle facing partner and set

21-28 1s+3s dance ½ Celtic Reel:

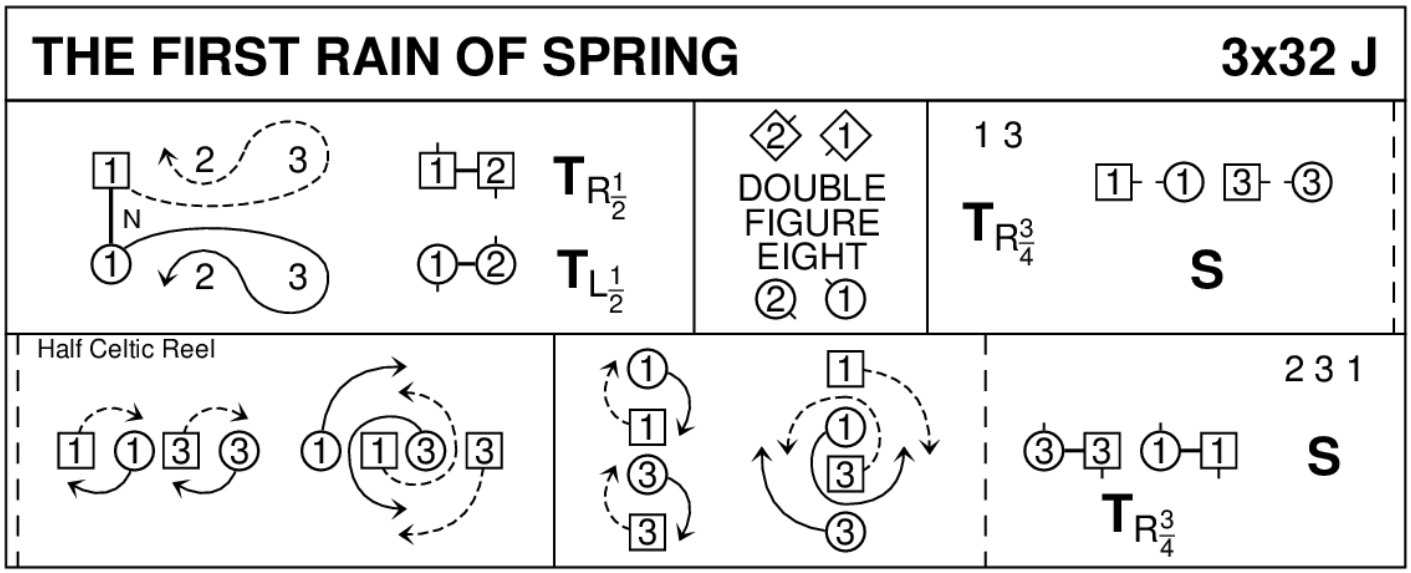
21-22 1s+3s pass partner RSh

23-24 1M+3L dance clockwise while 1L+3M dance ¾ round each other LSh to face partners in line across

25-26 1s+3s pass partner RSh

27-28 1L+3M dance clockwise while 1M+3L dance ¾ round each other LSh to face partners in line up/down

29-32 3s+1s ¾ turn partners RH to sidelines and 2s+3s+1s set



Wouter Joubert, 2013, RSCDS Book 49.4 — 3C/3C longwise set.

7- MAIRI'S WEDDING (R8x40) 3C (4C set) James B. Cosh 22 SCDs

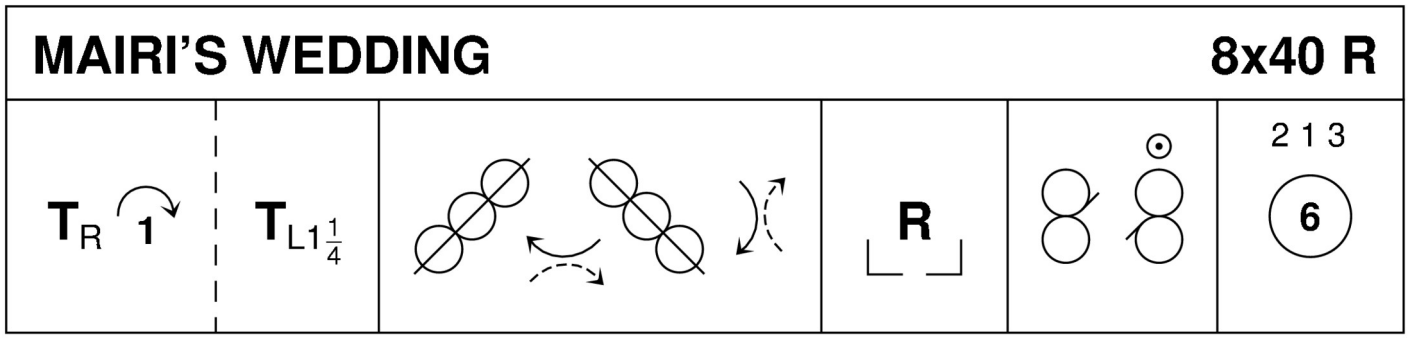
1- 8 1s turn RH and cast to 2nd place (2s step up); 1s turn LH to face 1st corners

9-16 1s dance ½ diagonal reel of 4 with 1st corners, 1s dance ½ diagonal reel with 2nd corners

17-24 1s dance ½ diagonal reel with 3rd corner (positions), ½ diagonal reel with 4th corner (positions)

25-32 1s dance reel of 3 across (Lady with 2s, Man with 3s - LSh to 1st corner)

33-40 2s+1s+3s circle 6H round and back. 213



James Cosh, 1959, 22 SCDs, RSCDS Thirty Popular Dances Vol 2 — 3C/4C longwise set.

PAUSE

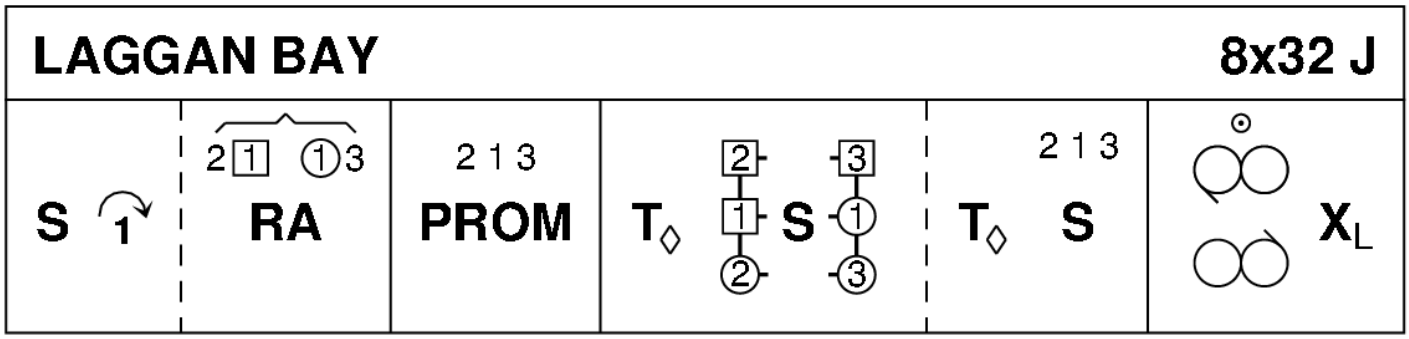
8- LAGGAN BAY (J8x32) 3C (4C set) Bill Forbes Craigievar Book 2

1- 8 1s set, cast 1 place; 1s dance RH across (Lady with 2s and Man with 3s)

9-16 2s+1s+3s Promenade

17-24 1s Petronella turn to form lines across and all set; 1s Petronella turn to opposite sides and all set

25-32 1s dance reels of 3 on sides giving RSh to 2nd corner and cross LH to own sides. 213



Bill Forbes, 1987/88, 2nd Craigievar Book

3C/4C longwise set.

9- SUENO'S STONE (R8x32) 3C (4C set) Neil M Grant RSCDS 4 for 2008

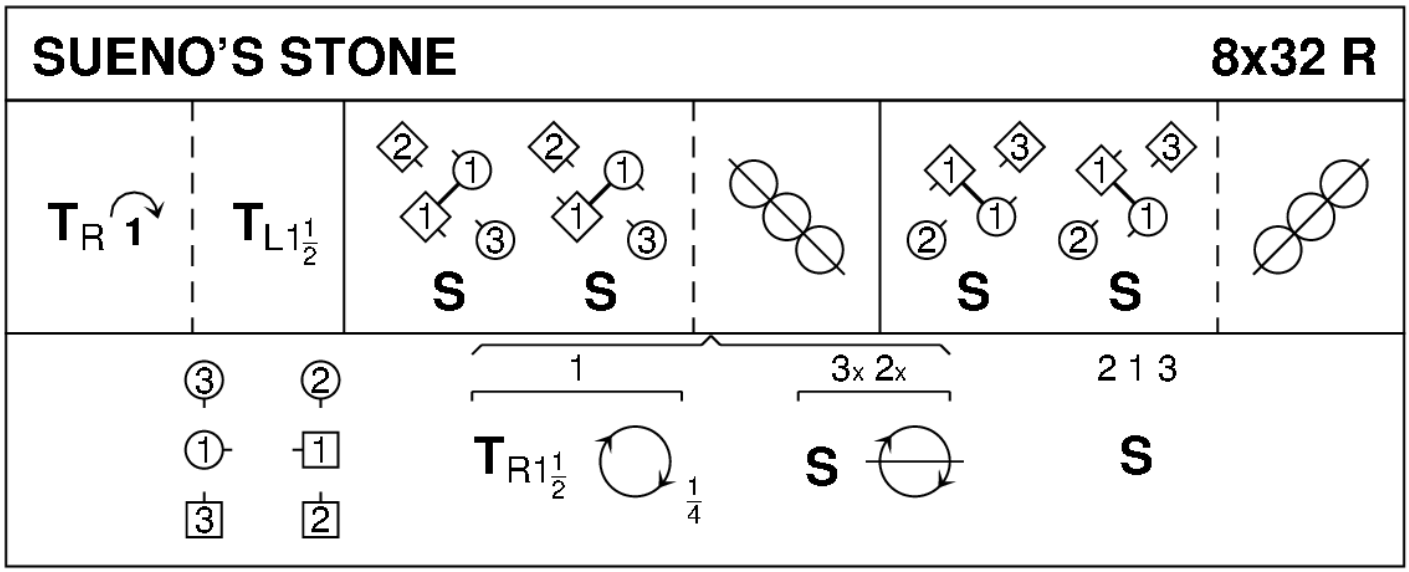
1- 8 1s turn RH and cast 1 place, 1s turn LH 1½ times to face 2nd corners (side by side holding LH)

9-16 1s set to 2nd corners and turning inwards set to 4th corner, 1s dance ½ reel of 4 with 4th corners and end facing 1st corners (holding LH)

17-24 1s set to 1st corners and turning inwards set to 3rd corner, 1s dance ½ reel of 4 with 3rd corners and end in middle facing partner (1M down, 1L up)

25-28 2s+3s set and dance on clockwise 1 place while 1s turn RH 1½ times to end 1L between 2L+3L (at top) and 1M between 2M+3M

29-32 All chase on 1 place to own sides and set. 213



Neil M Grant, 2007, RSCDS 4/2008

3C/4C longwise set.

10- SOMETHING IN THE AIR (S8x32) 2C (4C set) Pam Stephens RSCDS book 53

1- 8 1s dance Fig of 8 round 2s (give RH crossing down, LH crossing back to place)

9-16 1L+2M turn 1¼ LH into diagonal line facing partners; 1s+2s dance ½ Poussette. 2 1

17-24 2s+1s set and link; 1s+2s circle 4H round to left. 1 2

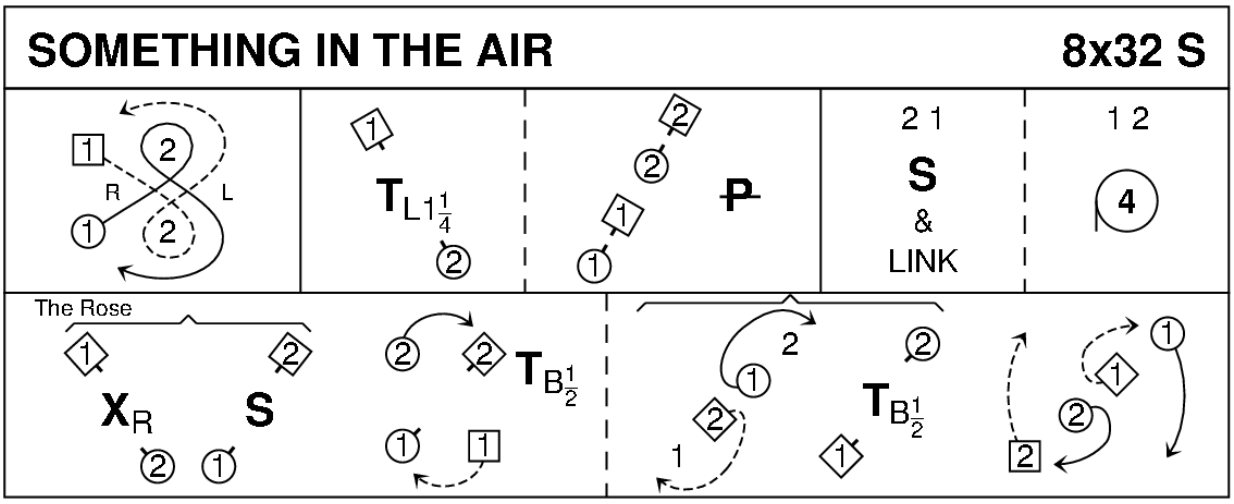
25-32 1s+2s dance 'Rose Progression':

25-26 1M+2L facing in diagonally set while 2M+1L change places RH to face out

27-28 1M+2L ½ turn 2H to face each other as 1L+2M dance into partners place

29-30 1M+2L cast into each other's place as 1L+2M ½ turn 2H to face each other

31-32 1M+2L dance into 2nd/1st place own side while 2M+1L pull back RSh cast to 1st/2nd place own side. 2 1



Pam Stephens, 2019, RSCDS Book 53 — 2C/4C longwise set.

11- TEACHER'S CHOICE > Jig

12- THE ULLAPOOL FERRY (R4x32) 4C set Pat Houghton RSCDS Book 52

1- 8 1s+2s dance Double Fig of 8 (1s cross down, 2s dance up). 2s end facing out

9-12 ½ mirror reels of 3 on sides (1s in/down to start). 2s face out

13-16 1s turn RH while 2s+3s turn 1½ on sides (Ladies LH, Men RH) 2314

17-24 1s+4s set, dance DoSiDo; 1M and 4L set on sides while partners set advancing to face partner on diagonal

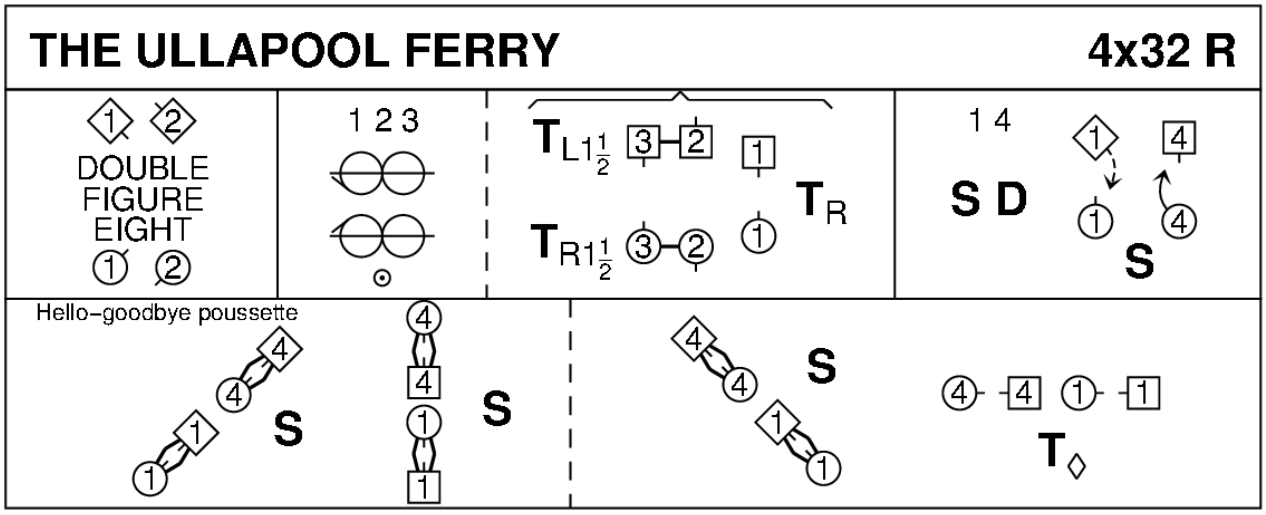
25-32 1s+4s dance Hello-Goodbye Poussette:

25-26 All set moving on 2nd step into lines across (1M+4L BtoB)

27-28 Repeat, moving on 2nd step into diagonal lines between 3L and 4M place (1L+4M BtoB)

29-30 Repeat, moving on 2nd step into line up/down (4L+1M BtoB)

31-32 4s+1s drop hands and petronella turn to sides. 2341



Pat Houghton, 2015, RSCDS Book 52.2 — 4C/4C longwise set.

13- THERE'S SOMETHING ABOUT THIRTY (S3x32) 3C set Lindsey Ibbotson RSCDS Book 50

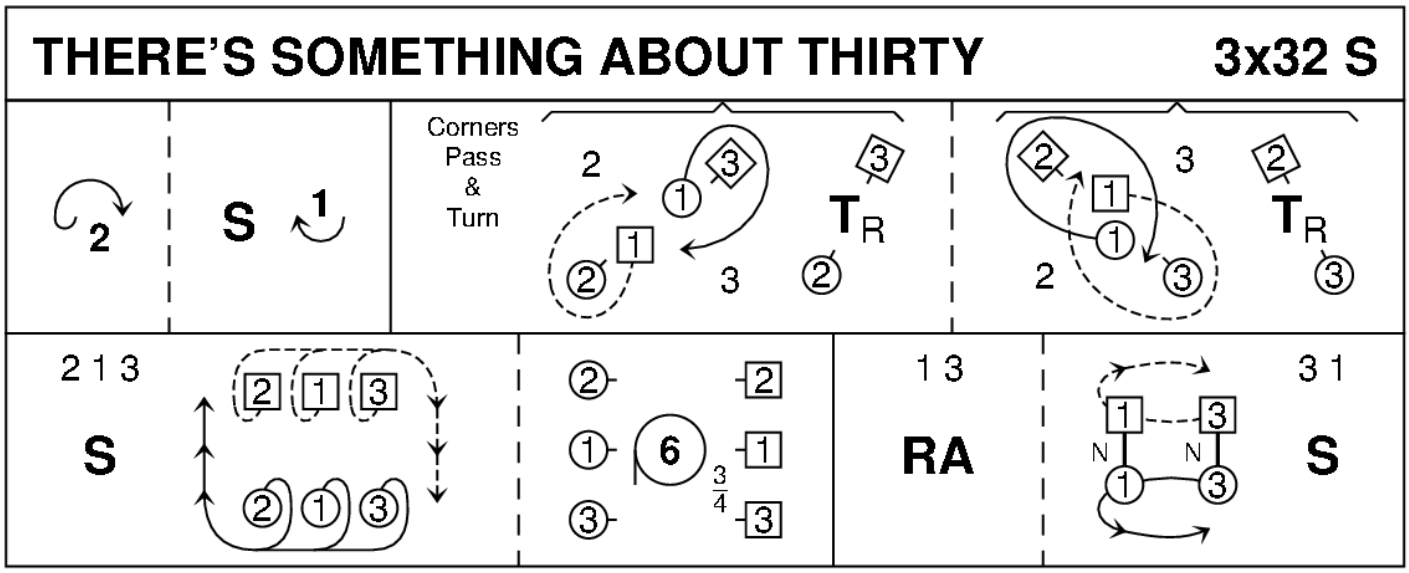
1- 8 1s dance in and cast 2 places (2s+3s step up bars 3-4). 1s set, lead up to face 1st corners (3s step down bars 7-8)

9-16 1s+1st corners dance Corners pass and turn, 1s pass RSh and repeat with 2nd corners, 1s finish passing RSh to 2nd place own sides

17-24 2s+1s+3s set, pull back RSh, dance 2 steps clockwise into circle 6H round to left to own sides. 213

25-28 1s+3s dance RH across finishing in middle nearer hands joined facing up

29-32 1s cast to 3rd place while 3s dance up, curving into 2nd place. 3s+1s set



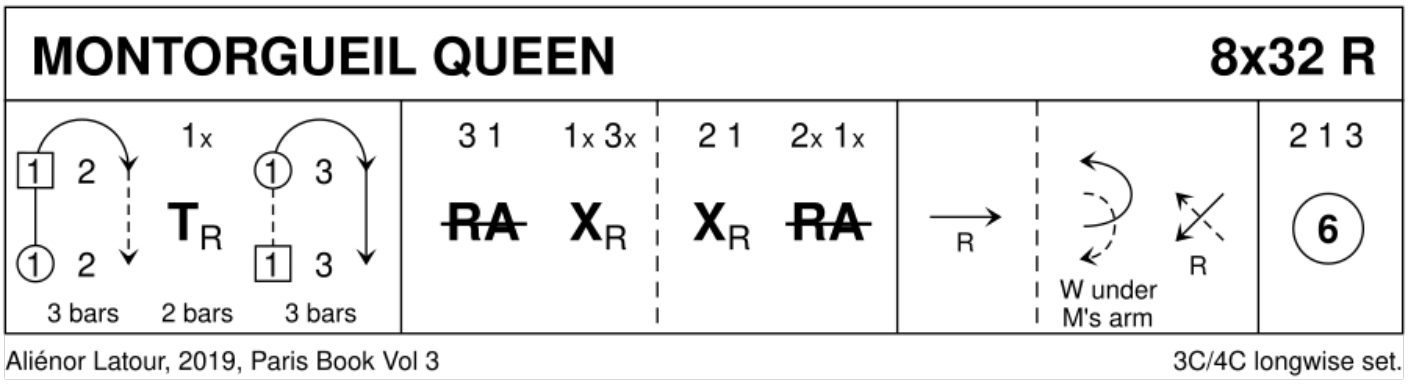
14- MONTORGUEIL QUEEN (R8x32) 3C (4C set) , Aliénor Latour Paris Book vol 3, 2019

1- 8 1s (1L leading) cast off and cross to 2nd place (2s step up on 3-4]), turn partner RH, 1s (1M leading) cast off and cross to 3rd place (3c step up)

9-16 3s+1s dance ½ RHA , 1s & 3s cross RH ; 2s & 1cscross RH, 2s+1s dance ½ RHA

17-24 1s lead down ; 1s change sides, 1L passing above 1M under joined arms, 1s lead up and cross to 2pl

25-32 2s+1s+3s circle 6H round and back. 213



15- VALSE A MARTIN (W32x4) 32 Bar Waltz for 1 Couple, deviser unknown, Meaudre Reel 2023

1-4 In Allemande Hold, all dance with partner 4 advancing waltz steps, starting Left Foot

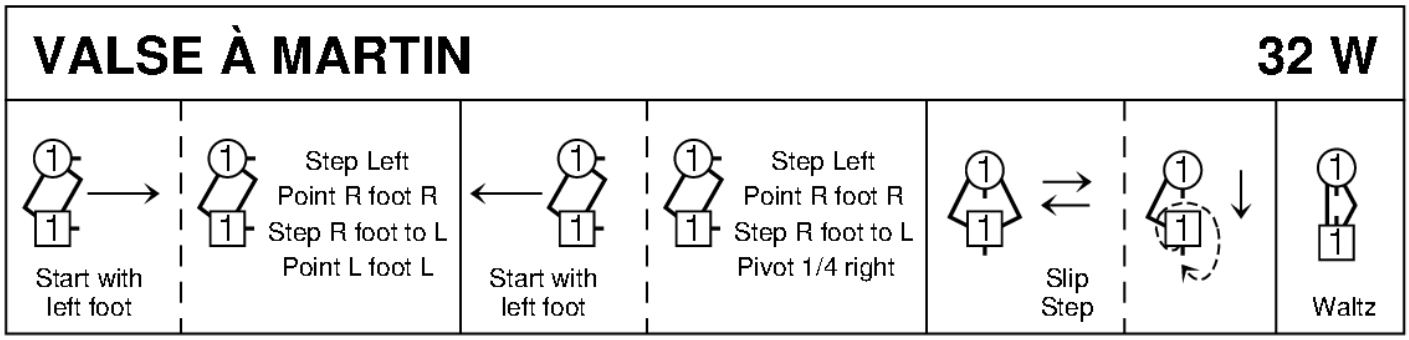
5-8 Still in Allemande hold, all dance : Step on Left Foot (1bar), Point Righ Foot to the Right (1 bar) Step Right Foot to the Left in front of left foot (1 bar), Point Left Foot to the left (1 bar)

9-12 Still in Allemande hold, all dance backwards with partner 4 Waltz Steps, starting with Left foot

13-16 Still in Allemande hold, all dance : one step advancing on Left Foot (1bar) Point Right Foot to the right (1bar) Step Right Foot to the left (1 bar) quarter turn pulling back RSH to end both feet joined (1 bar)

17-24 Still in Allemande hold but Lady with back to partner, 2 slow slip steps to the left (2 bars), then to the right (2 bars). Then the Man has his partner turn waltzing under his arm, having her advancing and turning slowly, while man waltzes advancing following his partner

25-32 In ballroom hold, 8 bars of normal waltz



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